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ERREY BROS.

GLADIOLUS SPECIALISTS

CAMPERDOWN

VICTORIA

AUSTRALIA



DAUNTLESS

ERREY BROS.

Gladiolus Specialists

CAMPERDOWN · VICTORIA
AUSTRALIA



SECTION OF OUR GLADIOLUS FARM, PHOTOGRAPHED IN
NATURAL COLOUR.

AN INTRODUCTION: To those who are familiar with Gladioli in any part of the world, we are well and favourably known, but to newcomers to "Glad Land" we beg to introduce ourselves as the Pioneer Gladiolus Specialists and Hybridists in Australia.

For nearly 40 years we have specialised in Quality Gladioli, raising many varieties ourselves and importing and testing the best introductions of hybridists in other countries, the gems of which are listed in this catalogue.

Since Gladioli have become definitely established as "Flowers of Fashion" we have had many rivals, but feel that we still may, without fear of contradiction, claim to be the leading Gladiolus Specialists in Australasia and one of the leading firms of Hybridists in the world.

We can guarantee our clients scrupulously fair dealings, wonderful Gladioli, and generous Service that tends to making our customers our very good friends.

THE view above shows a small section of our 100 acre Gladiolus Farm on which are grown the healthy and vigorous Gladioli that have made our firm famous throughout the world.

Gladiolus News and Notes

THANKS: We wish to thank our Customers for their continued support, and for all the new Customers who purchased Gladioli during the year as a result of their recommendations.

We realize that a satisfied client is the best advertisement a firm can have, and are proud of the fact that our clients, having once grown our Gladioli, seldom purchase elsewhere.

It has been our constant endeavour to give our clients the best possible service by listing only the very best varieties, supplying healthy, true to name corms, and maintaining as nearly as possible a return mail service, so that Customers in any part of Australia receive their Gladioli promptly.

From the field to the sales department our Gladioli are under the supervision of members of the firm, so that we can offer truly personal service.

Australian Gladioli for Australian Gardens

Australia has for many years been one of the foremost countries in the culture and development of the Gladiolus, and varieties raised by Australian hybridists are well known and appreciated throughout the world for their hardiness and fine exhibition qualities. But it is in Australia that their great value is most noticeable, for they have been developed by Australians to suit Australian tastes, as well as the great variations in climatic conditions found in this country.

As heat resisters Australian Gladioli stand supreme, and their ability to produce reasonable blooms under the most trying conditions greatly enhance their other virtues, which are also greatly appreciated in countries where high temperatures are seldom encountered.

Their long spikes, with many blooms out at once, are what the Australian enthusiast requires in his Gladioli, for he knows that the variety capable of opening 12 blooms at once under good conditions will be able to make a presentable spike with from 6 to 8 flowers open if it happens to suffer adverse conditions, whereas the variety that only opens 6 blooms under the best conditions gives a very poor account of itself when difficulties have to be surmounted.

Each year we find that we are selling more Australian varieties than others, and the new introductions are eagerly sought after, which shows that the Australian home gardener appreciates the productions of his own country and knows a good Gladiolus when he sees it.

Increasing Popularity of Gardening

During the past year or two there has been a marked increase in the popularity of gardening, throughout the nation.

This is probably the natural reaction of a highly civilized race to the horrors of war, a beautiful garden and the healthy exercise obtained therein being a wonderful tonic for strained nerves. The development of the garden was one of the first steps in the civilization of man, and the widespread popularity of gardening throughout Australia indicates the high culture of the Australian people, who, although tough fighters in times of necessity, are at the same time healthy minded home and garden lovers.

GLADIOLUS NEWS AND NOTES

ESTABLISHED OVER 70 YEARS: William H. Errey founded our business away back in the early 1860's and a reputation for quality was soon established in general nursery lines.

Aided by his sons and trading under the name of W. H. Errey and Sons, the firm later won fame throughout Australia and New Zealand as Carnation Specialists, exhibiting in several states and seldom knowing defeat.

Early this century Gladioli attracted the interest of its members of the firm, and chiefly due to the efforts of two of the sons, G. G. Errey and S. A. Errey, trading under the name of Errey Bros., a world-wide reputation as Gladiolus Specialists and Hybridists was established.

During the last fifteen years one of the third generation, R. G. Errey, a son of G. G. Errey, has been connected with the firm, and his inherited interest in hybridising has resulted in many new Gladioli being added to the Errey Bros.' Strain.

Thus it will be seen that our firm is in the unique position of being able to trace its history back over 70 years, through three generations of plant specialists and hybridists.

The Difference Between Errey Bros.' Gladioli and Others

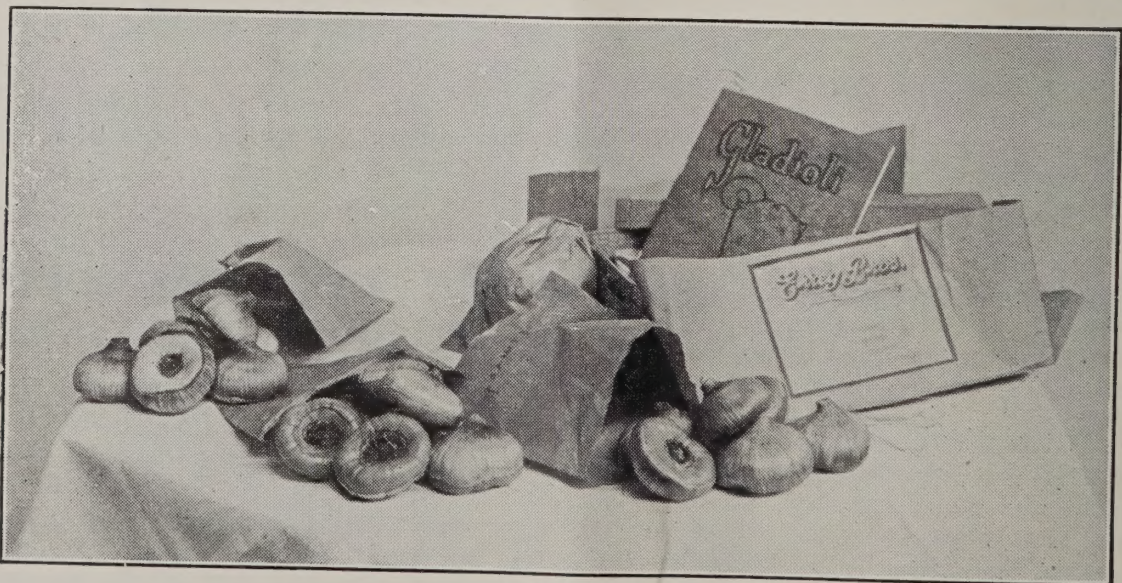
The inexperienced purchaser of Gladioli is very often unable to understand the difference between our corms and others, but the experienced grower has long since discovered overwhelming evidence of the superiority of our stock.

Firstly there is the fact that they are guaranteed true to name and free from disease.

These are important points, but the most important difference between our stock and others is found in the amazing vitality of the corms. They are grown in such a way that they are really storehouses of energy, ready to burst into strong healthy growth as soon as planted. They are neither too old nor too young, as are worn out cutflower grower corms, or those forced to saleable size from cormlets in a few months, but have been carefully and scientifically brought to maturity, and are sold when they are just ready to bring forth their best blooms.

Another point is that all our Gladioli are grown in the open fields without any artificial watering, and have to withstand temperatures exceeding 100 deg. each season. They are, therefore, better fitted to cope with Australian climatic conditions than those grown under cool, moist conditions.

We invite you to prove the existence of these differences for yourself and join the ranks of our Satisfied Customers.



Good Stock, Backed by a Good Name.

Gladioli as a Hobby

It says much for the fascination of Gladioli when we are able to say that, after nearly 40 years, they are still a hobby to all members of the firm, even though the hobby has grown into a business that is known all over the world.

All members of the firm are full of enthusiasm for these glorious flowers and spare no effort to improve them by further developing the famous Errey Bros.' Strain of Gladioli.

For the home gardener they offer an unrivalled hobby. There is a fascination about the growing of Gladioli that no other flower can give, and a well grown spike is a source of great satisfaction to the grower, and admiration to his friends, who are generally inspired to endeavour to grow even better blooms.

The following note, written by Elmer Gove, a prominent American Gladiolus Specialist, gives a classic description of the various stages of Gladiolus growing:—

"There is a fascination about growing "glads" that becomes a hobby, then a craze. There are five stages of interest in growing "glads." First you just grow them as an amateur, same as you would any other flower. Then as your interest in them increases you become a "fan," then a "bug," then a "nut," then finally a "fiend." When you reach this final stage you are hopeless. You think of "glads" all day, dream of them at night, spend every available minute of your time in the garden, talk of them, visit the shows, read all the catalogs and spend all your money on them. You will look lovingly at the last flower in the fall, will handle over your bulbs in the wintertime and will hardly be able to wait till you can lovingly plant the bulbs in the spring. From then till the first bloom appears is a period of happy anticipation. When finally the spikes of bloom begin to appear you are in heaven."

Aspiration and Achievement

On glancing through our first full sized Gladiolus Catalogue, which was published in 1911, we notice the following newspaper extract referring to a collection of Gladioli we exhibited at a Melbourne Flower Show:—

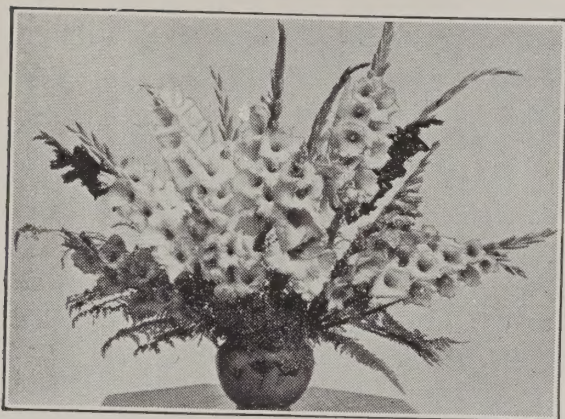
"The Leader": "Messrs. Errey Bros., of Camperdown, staged a luxuriant mass of colour, made up of many superb varieties of Gladioli. The gorgeous flowers, which called forth the admiration of the public, were superior both in size and colour, to anything ever seen before."

This comment, made early in our career as Gladiolus Specialists is interesting when compared with this extract from "The Australasian" nearly 30 years later.

The first extract refers to our earliest efforts and the following one to our position in the Gladiolus World many years later.

Extract from "The Australasian":—"Messrs. Errey Bros. have won world-wide fame. Varieties of Gladioli raised by them are more than holding their own with those raised in any other part of the world. Their varieties have been chosen as champion blooms at shows in America and England in recent years, as well as at numberless shows in Australia and New Zealand. The proof of their success may be gauged by the fact that more varieties raised by them have stood the test of time than those raised by any other grower in Australia, that their work is followed and appraised by every leading hybridiser in the world, and that in open competition their seedlings have not only proved adaptable to climatic conditions in cold, temperate, and warm climates, but that when grown in other climates their varieties have frequently outstripped in quality the best varieties raised in those countries."

Show Your Gladioli



A bowl of Gladioli freshly cut from our seedling beds.

and produce the really outstanding spikes that are in the running for the blue ribbon awards.

Visitors to shows are often heard to remark that they have better Gladioli at home. This is generally true, and should encourage them to enter their Gladioli the following year.

The notes on growing exhibition spikes on pages 10, 11 and 12 should help beginners to compete with the more experienced growers.

England Carries On

In spite of the frightfulness of the wanton attacks which the civilian population of England has suffered throughout the past Autumn and Winter, the people of England were not cowed and broken in spirit, but while fighting for their lives, found the time and spirit to tend their gardens to such effect that we recently read that London was rejoicing in its first flower show of the spring.



Week-old spikes shortened for small table decoration.



Gladioli in a floating bowl a fortnight after cutting.

Surely no flower show was ever such a glowing testimonial to the spirit of the British people, and also an assurance to the civilised nations that the glory of the English garden can never pass away.

Gladioli for Decorative Purposes

The three photographs published on this page show how Gladioli can be used to the very tips of the spikes for decorative purposes.

Do Gladioli Change Colour ?

The old story about the collections of Gladioli that all turned red or yellow or some other colour, never seems to die down, in spite of the fact that no Gladiolus Specialist has ever known it to happen amongst his Gladioli, or been able to see an actual case without offering a satisfactory explanation.

All authorities agree that it is impossible for a whole collection of *Gladioli* to change colour.

What happens is that in a neglected collection the weaker varieties may die out after a few years, whilst one or two exceptionally hardy and free propagating varieties thrive and multiply until they are the only ones remaining. Thus, if a neglected collection contains a few strong red varieties, they will tend to dominate in a few years, or if the strongest varieties happen to be pink or yellow, the collection will show a tendency to turn pink or yellow as the case may be.

If the Gladioli are given ordinary garden treatment and lifted each year they never have, and never will change colour, except in the rare case of "sporting" which probably does not occur more than once in hundreds of thousands of corms.

Peace in the Garden

In these troublous times, when the world is in such turmoil and all appreciation of beauty appears to be in danger of extermination, gardens are a sanctuary where we can find peace and regain a truer perspective of life. From the green lawns, the trees and the flowers, one instinctively derives an infinite sense of beauty, and feels confident that sanity must eventually prevail.

Gladioli, with their stately beauty and wonderful colours, can add a special interest, and contribute largely to the Peace of Your Garden.

Growing Gladioli in Old Ground

It is well known that Gladioli show a liking for new or fairly new ground, but they can also be grown successfully in old ground in which Gladioli have been grown for many years.

At our town nursery, where space is limited, Gladioli have been grown successfully for over 30 years, the ground seldom being spelled for more than a year.

Rotational planting is followed as far as possible, Gladioli following Dahlias, Tomatoes or some other heavy feeding crop. A good dressing of natural manure is applied the year Dahlias, Tomatoes, etc., are to be grown, but none is added the following year when Gladioli have their turn, sufficient nourishment remaining in the soil to enable them to produce fine spikes without the danger of disease troubles that follow over-manuring.

A similar procedure can be followed in most gardens, where they would seldom have to be planted in the same ground more than once in every three years.

The main point is to add manure for a previous crop and then plant healthy, strong and vital corms such as we sell.

Dipping corms in the solution of corrosive sublimate mentioned on page 12 helps to keep the corms healthy in old ground.

The 1941 Novelties

We are introducing a splendid collection of new varieties of the Errey Bros.' strain this year and we feel sure that they will meet with general approval. The colour range is varied and the quality of the shades is excellent, each being a new colour and an improvement on existing types. All of them conform to both Exhibition and Decorative standards and all are typically hardy Australian types.

"BECKY SHARP" is the best blotched pink we have grown, and is a striking variety with a high decorative value. As colourful as Thackeray's famous character.

"DESERT SANDS" is a beautiful glowing buff and introduces a most desirable colour.

"DEVON" is a most reliable exhibition variety in the red purple class and is sure to be well liked.

"ELAROO" is a faultless exhibition variety, always opening up to 12 flowers in perfect formation on long spikes. It will become a standard variety with exhibitors.

"EVENTIDE" introduces a distinct shade in pinks, the faint mauve tone through the pink being most attractive. A real giant in flower and growth.

"OLYMPUS" is a wonderful variety, having every quality necessary in a really outstanding Gladiolus. The colour combination is most pleasing, the quality and texture of the flower cannot be faulted, and many are open at once in perfect formation on long spikes. A variety with a great future.

"STORM KING" is a giant smoky capable of producing huge spikes. One spike which opened during hot weather was probably the largest we have seen.

"VALIANT" is a stalwart deep red, which always produces good spikes. In colour, between "Black Opal" and "Commander Koehl."

In addition to these varieties we are introducing "Cheerio" a tall strong, bright orange prim, and "Surprise," something new in smokies, raised by W. B. Moore. The silvery slate ground colour is an unusual background for the clear cream blotches on the lower petals.

We can recommend all of these varieties and are confident that they will add to the high reputation of Australian Raised Gladioli.

The 1940 Novelties

We have received many excellent reports of the varieties introduced last year and they indicate that they were up to our usual high standard.

"AJAX" has consistently produced massive spikes of heavily textured and beautifully ruffled flowers and continues to demonstrate its robust constitution.

"CALOOLA" again produced reliable exhibition spikes in a rather distinct shade and seems likely to be a standard exhibition variety.

"DAUNTLESS" was outstanding in the field this season, the spike illustrated on the front cover being chosen from dozens of similar quality growing in a ten acre field of bloom with no staking or special attention of any kind. This variety, with its extremely hardy constitution, tall strong spikes with all blooms perfectly placed, is one of the finest pink Exhibition Gladioli we have seen. It is also a rapid propagator, so its universal popularity seems assured.

"NARINGAL" showed itself an outstanding variety in its colour section, with its heavily textured ruffled flowers, strong spikes.

"ROSEA" has been particularly successful, continually producing huge spikes carrying eight or nine giant blooms. One experienced grower wrote that "Rosea was simply amazing. It dwarfed everything else in the garden." This variety with its fine colour and extremely rapid propagation qualities seems likely to become known as the "Rose Pink Picardy."

"GLENBURN," "SUNBURST" and "WANNON" were all well liked, particularly "SUNBURST," which in the orange apricot shades, is unrivalled for colour and quality of flower.

Our Overseas Customers

So widespread is the fame of our Gladioli that they have been exported to Great Britain, U.S.A., Canada, Holland, France, Belgium, South Africa, Japan, New Zealand, India, Egypt, Ceylon, Hong Kong, Malay States, Hawaii and Fiji. Therefore we feel sure that we are making no idle boast when we claim that Errey Bros.' Gladioli are World-Renowned.

We are endeavouring to maintain as much of our export trade as possible during the war and are still trading with Empire countries and the U.S.A.

Corms are available for export from March onwards, but many clients in U.S.A., Canada and Great Britain, like their orders to be shipped during September and October, and hold the corms over the Winter and plant in the early Spring. We pay particular attention to these orders and choose corms that will hold well in storage.

U.S.A. and Canadian clients are reminded that permits to import must be obtained from the Department of Agriculture. Also that payments are best made by International Money Orders or Bank Drafts.

New Zealand Customers

We can still forward orders to our many customers in New Zealand if no money is sent out of the country, so we have arranged for payments to be made into our account with the Bank of New Zealand in Wellington. The money may be paid in at any Branch of the Bank of New Zealand for payment into our account with the Wellington Branch.

Then forward the bank receipt to us with your order, and this will be recognized as full payment, the goods being forwarded as in normal times.

We are as Handy as Your Nearest Post Office

Most of our business is done by post, and modern postal facilities bring us within easy reach of all.

Our mail order department is remarkably efficient, the vast majority of the orders being dispatched by return of mail, so that our clients in all parts of Australia receive their Gladioli less than a week after posting their orders.

Never let the thought of distance deter you from obtaining the best Gladioli, for we can guarantee that in nine cases out of ten, orders are delivered days before they are expected.

Bonuses for Championships

Each year we receive an increasing number of reports from clients who have won championships with Gladioli of the Errey Bros.' strain, and we have decided to show our appreciation by offering the following bonuses for championships won during the coming season:—

Novelties to the value of £1 to any exhibitor winning a Championship with a variety of our strain at any show in capital and provincial cities, and novelties to the value of 7/6 for Championships won at shows in towns of more than 1,000 inhabitants.

BONUSES APPLY TO SHOWS in Australia, New Zealand, U.S.A., Canada and Great Britain.



Old-time Gladioli.

These Old Time Gladioli illustrated in our 1916 catalogue, when compared with the illustrations in this catalogue, show the great advances made in Gladioli during the past 25 years.

GLADIOLUS NEWS AND NOTES

Visitors are Welcome

TO OUR FARM DURING THE MAIN FLOWERING SEASON FROM
MID-JANUARY TO EARLY MARCH.

At times there is a wonderful display in the fields, but of course the quantity of blooms depends on the season, for it must be remembered that we are not cut flower growers, the welfare of the corms being our first consideration.

If you are contemplating making a long trip to see our Glads., it is as well to get in touch with us previously, so that we can let you know if the time is opportune to see them at their best.

However, at almost any time during the flowering season we will have some seedlings in bloom, and a glimpse of some of the Gladioli of the future is often very interesting.

We have the Largest Gladiolus Farm in Australasia and we invite you to see a collection of the World's Best Gladioli, the healthy stock we sell, and perhaps some of our work as hybridists.

Our Trial Grounds are Worth Pounds to You

Each year many new Gladioli are marketed, a few of them gems, but the majority mediocre in spite of the high prices charged for them.

For many years our aim has been to make it impossible for anyone to purchase a variety of inferior quality from Errey Bros., and new or old, all the varieties we list have proved themselves to be of high standard.

With this object in view, the new varieties are tested under the same conditions as those with established reputations for quality, and if they fail to show improvements on the old reliables, they never graduate to our lists, regardless of newness, high price and a bubble reputation.

Therefore it will definitely save you from wasting money on worthless varieties if you purchase only from our catalogue.



Spikes of "Lucifer," grown in the open fields under "dry culture" methods without staking or any special attention.

Cultural Section

Brief Notes

THE GLADIOLUS is very easily grown to perfection, and we trust that the following brief notes will help our clients to have a garden full of Glorious Gladioli.

Firstly, select a **SUNNY SITUATION**, as Gladioli are lovers of sunlight. Also see that the position is as **WELL DRAINED** as possible, and **NOT TOO CLOSE TO TREES OR SHRUBS**.

If the **SOIL** is naturally very rich, try it unmanured, but generally speaking a dressing of well rotted cow manure, spaded deep into the ground as long as possible before planting, will work wonders. A bed that has been well manured for a previous crop such as Dahlias, should be in fine condition for Gladioli without extra manure. Always spade the ground deeply and never use fresh manure. If natural manure is not available, a dressing of superphosphate (1 oz. to square yard) is an excellent substitute.

The **TIME OF PLANTING** depends much on climate and locality. In southern Victoria, corms may be planted at intervals from August to the end of January, giving a flowering season from the end of November to May, but in some of the warmer States planting may be carried out almost all the year round. However, it is always best to abide by local knowledge as to the best planting time.

The soil should be moist, but not sodden at planting time. In dry weather give a thorough watering a day or two before planting rather than afterwards.

PLANT full-sized corms three to five inches deep; deepest in hot, dry soils; shallowest in heavy, cool soils. Plant in any desired formation, the corms being at least six inches apart.

WATERING. Gladioli will do quite well with little water, but for best results they should have plenty. A light watering daily does more harm than good. Give a good soaking about once a week in dry weather, and thoroughly stir the soil about the plants to a depth of one or two inches as soon as it is workable. After flowering, little or no watering is necessary.

FLOWERING TIME. Many varieties require staking at flowering time, and the stake should be slender, strong, and tall enough to allow the whole spike to be tied to it. In hot weather cut the spikes when the first flowers open. Also see that all young spikes are kept upright and they will not burn badly.

FROM PLANTING TIME TO FLOWERING. Time tables have proved unreliable under the widely varying climatic conditions in Australia, so we have marked the varieties in our catalogue thus:—Early flowering, (E); Mid-season, (M); and Late flowering, (L). In moderate climates varieties marked (E) take 80 to 90 days to flower; those marked (M) take between 90 and 100 days, and those marked (L) from 100 to 120 days. In hot climates the times taken are (E), 60-70 days; (M), 70-80 days; (L), 80-90 days.

LIFTING THE CORMS. As soon as the corms have matured (generally four to six weeks after flowering), and before the foliage turns yellow, is the correct time for lifting. On no account should the corms be left in the ground all the year round. After lifting cut the tops off and spread out under shelter to dry. Then remove the old corm and roots, and store in a cool, dry place. Dust the corms with a few naphthalene flakes to keep insects away.

Growing Exhibition Spikes

Although most amateurs delight in growing fine long spikes of Gladioli, the number of exhibits in the amateur section of the large shows is often disappointing.

This should not be so, for it is easy to obtain good results from modern exhibition varieties and there is no apparent reason why amateur growers and exhibitors should not produce champion spikes more often. Hoping that we may be able to assist our clients in growing and exhibiting fine Gladioli, we offer the following suggestions:—

THE VARIETIES. Firstly the varieties you grow must be capable of producing the goods. It is no use trying to grow exhibition spikes from varieties that never open more than six or eight flowers. The experienced exhibitors never expect to grow show spikes from these, so follow their example and be sure that you are growing the right type. A reliable specialist will always give advice on this point, but perhaps the best plan is to note the varieties used by the successful growers. A large proportion of the Errey Bros.' Strain will be found amongst them.

THE CORMS. Be sure that you plant good sized, healthy corms with sufficient vitality stored in them to make nice strong growth.

Never buy old worn out stock or forced overgrown yearlings. Two year old corms are the best.

THE SOIL. If a piece of virgin soil can be obtained in a nice sunny position not too close to trees and shrubs, it should be ideal. If the soil is very rich try it unmanured, but generally speaking manure is necessary for the best results. Well decayed cow manure applied as long as possible before planting is the safest and best.

If new soil is not obtainable Gladioli often do very well in a plot that has been heavily manured for a previous crop without any further manuring. Spade the ground deeply. The deeper the better as the roots go deeper than most people think.

PLANTING. When planting, some exhibitors advise cutting out all the eyes except the most prominent one. However, good deep corms seldom split. Plant a little deeper than usual so that the corms and roots will be at a fairly even temperature.

An easy way to plant is to open trenches about the width of a spade and about six inches deep. If the soil has been well manured previously it is only necessary to loosen the bottom of the trench with a fork or chop hoe. If not it is a good plan to fork a little fertilizer such as superphosphate or bone manure (1 oz. to the square yard) into the bottom of the trench.

Place the corms firmly in double rows about six to nine inches apart, or if you have plenty of room have single rows with the corms about the same distance apart. Have about 30 inches between the rows.

If much manure has been used it is advisable to surround the corms with clean sand to prevent disease. Fill in the trenches carefully being sure to break up all large lumps of soil.

TIMING. One of the most difficult matters that the exhibitor has to manage is the timing of the planting so that most varieties are in bloom at the desired time.

A record of the approximate flowering times of each variety is essential (see page 9), and local knowledge is also important.

GLADIOLUS CULTURE

A good plan is to divide your stock into Early (E), Mid-season (M), and Late-flowering (L), classes, and plant them at intervals of a week or ten days, the late flowering varieties of course being planted first and the early ones last, so as to have them all in bloom at about the same time.

If you have plenty of corms it is advisable to make several plantings on these lines with a week or so between them, to allow for seasonable changes and be reasonably certain of having some blooms out at the right time.

WATERING is important in the production of exhibition spikes, but it should be carried out correctly, as very often more harm than good is done with the hose. If the ground is dry give a thorough soaking about a week before planting. Be sure that the subsoil is well soaked if possible. The ground should then require no further watering until the plants are well up. Some seasons the rainfall is all that is required in the early stages, providing cultivation is carried out after each rain. If the rainfall is lacking, give a thorough watering about once a fortnight and be sure that the water goes right down to the roots. Light waterings do more harm than good, bringing the roots to the surface, where they suffer extremes of temperature and uncertain degrees of moisture.

Towards flowering time the watering can be more frequent, but always remember that Gladioli prefer a good soaking once a week to the daily sprinkle.

Always cultivate as soon as the soil becomes workable after watering, as the soil should always be loose around the plants.

Liquid manure may also be helpful when the spikes begin to develop. To make a good liquid manure place some fresh cow manure in a thick sack and soak in a tub or barrel of water, which soon becomes liquid manure. Apply with a watering can. The tub or barrel can be refilled until the liquid loses colour.

Some apply a good mulch of old stable manure when the spikes appear, and discontinue cultivation.

FLOWERING TIME. When the spikes appear, tie them to strong slender stakes four or five feet long, to keep them straight and prevent damage by boisterous winds. Many exhibitors shade the blooms, and although we would prefer to see less of this practice, it certainly helps in getting long spikes, and one who grows his spikes under natural conditions will find it hard to compete with the covered blooms.

The most favored practice is to set a large brown paper bag about twenty inches long, upside down on three or four stakes surrounding the spike. Make a hole in the bottom of the bag so that the top of the spike may protrude through if it is too long to be totally enclosed. This hole also lets light on to the top blooms and tends to force them open, whilst the lower blooms are more shaded and consequently are retarded, with the result that more blooms are open together.

The spikes may be left under the bags until show day if the weather is moderate, but generally speaking it is advisable to open them indoors, giving various amounts of light and shade as their condition demands. That is, place backward spikes in light and those that are a little too forward in the shade, in order to have them all as their best on show day if possible. Cut the stems on the slant to provide more drinking surface and avoid air bubbles.

Some exhibitors can improve a spike very much by pushing the petals that may be out of place into position and pushing errant buds into place while the spike is developing.

GLADIOLUS CULTURE

SHOW DAY. On show day, if you have many spikes, they are best carried in boxes about four feet long by eighteen inches wide and about six inches deep, packing the spikes carefully on their backs. With a little practice quite a number of large spikes can be packed in each box without damaging more than an odd bloom. If you have only a few special spikes they can be carried very securely by tying them into the bottom of the box.

When setting up the spikes at the show, choose the varieties required for the various classes and set them firmly in the containers. A little foliage used in the manner shown in our illustrations makes an exhibit more attractive.

These notes used in conjunction with the local knowledge that experience alone can teach, should help all those who have the inclination, to become successful exhibitors.

GLADIOLUS THRIPS. Fortunately we are not troubled with *Gladiolus* thrips at Camperdown but as they are causing a little trouble around Melbourne as well as in other States, we are publishing the following notes on thrips control as practiced in America.

These thrips are about 1-16th of an inch long and have a cream band across the black or dark brown body. Orange coloured larvae may also be present in the leaf sheathes and in the flower buds. They attack the growing plant, the flower and the corms in storage, whitening the leaves and flowers and leaving a sticky brown stain on the corms, and if present in sufficient numbers may cause a great amount of damage.

The first thing to do is to see that the corms planted are not infested, as the thrips will travel up the growing stem, attacking the leaves and later the flowers. We have seen thrips infested corms offered for sale in various stores and these are continually spreading the trouble. If you have never had trouble with thrips the best way to keep your *Gladioli* free from their attacks is to be exceedingly careful not to buy them on the corms.

If you have had trouble with thrips (or disease) previously it is advisable to dip the corms in a solution of corrosive sublimate (1 oz. to 7 gallons of water) for about seven to twelve hours. This treatment thoroughly disinfects the corms, killing all possible thrips and their eggs, and is also a protection against disease. All our stock is dipped and this is probably why we have not been troubled with thrips.

Mix the dip in a wooden or earthenware container, and make sure that the water is not too cold. About 60 degrees Fahrenheit is most satisfactory. Great care should be taken with this dip as it is a deadly poison.

If attacking the growing plants (white streaks appear on the leaves), frequent spraying is necessary. The most effective spray is the tartar emetic-brown sugar mixture in the following proportions:—1 dessertspoon of tartar emetic, 4 dessertspoons of brown sugar to 1 gallon of water. One gallon of mixture will cover up to 500 plants. Tartar emetic is obtainable from chemists.

Always endeavour to have the thrips under control before the buds appear and remember that it is always advisable to spray in the evening.

When lifting, cut off the tops close to the corms, as the thrips will quickly migrate from the dying leaves to the corms and live on them until next planting season if unchecked.

During storage, good naphthalene flakes, 1 oz. to 100 corms, sprinkled on the corms will kill any thrips present.

Remember that the best method of control is to plant thrips-free stock.

TERMS OF BUSINESS AND GUARANTEE

Terms of Business, Etc.

We must ask customers to include cash with orders (except in the case of regular customers). We pay postage on all orders of 20/- and over for named varieties. To smaller orders and orders for mixed Gladioli the following amount for postage should be added:—Interstate, 1/6 per dozen; Victorian, 1/- per dozen. The postage concession applies only to retail orders.

GUARANTEE. We Guarantee Satisfaction as to the Quality, Vitality and Trueness to Name of our Gladioli, and our obligation to you ends only when you express your Absolute Satisfaction with Errey Bros.' Gladioli.

Such is the guarantee behind which we stand, and a signed copy of same is forwarded with every retail order.

We are only able to give such an assurance of success after long years of experience in the production of corms and the selection of varieties suitable for Australian conditions.

STOCK IS AVAILABLE to Australia and New Zealand customers from the end of April to Mid-February in the following year. American and European customers are specially catered for by an early batch, so that shipments of new stock may be made from March onwards.

ORDER EARLY—We advise early ordering in case the stock of some varieties should be exhausted later on. We will hold orders, and deliver when customers desire.

TRADE ORDERS—We supply annually many thousands of Gladioli to Nurserymen and Cut Flower Growers throughout the Commonwealth, in New Zealand, America and elsewhere; and enquiries from those in the trade are cordially invited.

DISCOUNTS. We will supply, (on cash retail orders of 20/- and over), extra varieties to the value of 10% of your order. When ordering, please mention the names of the varieties you would like to receive gratis.

SUBSTITUTES. We seldom have to substitute, but when necessary we always do so with the nearest in colour and if possible a better variety.

If ordering during January it is advisable to add a few varieties to your list so that we may substitute varieties of your choice.

ABBREVIATIONS. The letter "S" attached to some varieties indicates that smaller corms are available at lower prices, and the letters "E," "M" or "L" indicate whether the variety flowers Early, Mid-season, or Late. (See Cultural Notes).

Where First Class Certificates and Awards of Merit are mentioned, it means that the variety has received the Award or F.C.C. at either the Ballarat or Burnley (R.H.S.) Trial Grounds, and in most cases at both.

Exhibitors should give preference to varieties marked *

... The ...

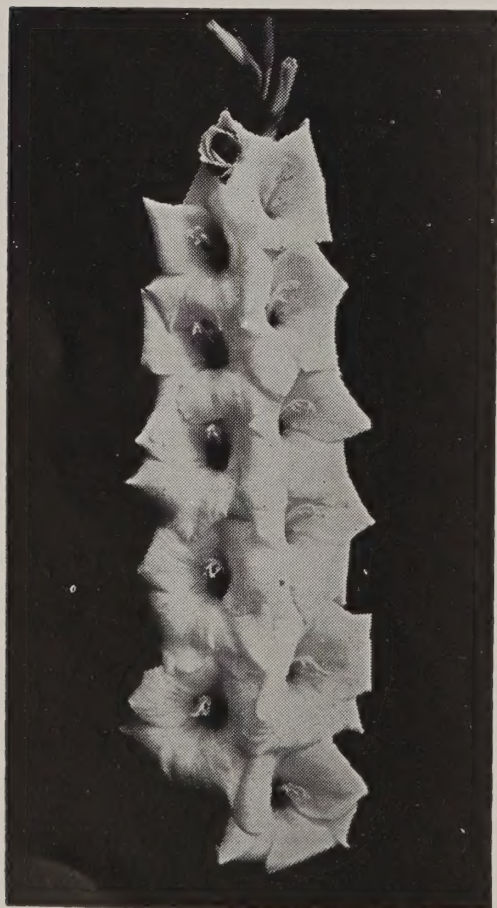
ERREY BROS.'

... Strain of ...

GLADIOLI

Recently we have listed all the varieties of our origination as a separate strain of Gladioli, and this move has met with universal approval. We have received congratulations from all over the world from clients who, although they knew that we raised many fine Gladioli, never realised that we had such an imposing array of first-rate varieties to our credit. We appreciate these favourable remarks very much and they make us strive to raise the standard of the strain to still greater heights.

Most of the varieties in the strain are of the exhibition type, but the majority can also be used for decorative purposes, the colours generally being bright and attractive. This is proved by the fact that so many of the varieties passing through test gardens receive Awards of Merit and F.C.C.'s, both as Exhibition and Decorative Gladioli.



MRS. G. G. ERREY.

In open competition on the show benches Errey Bros.' Gladioli have a wonderful record, winning more Championships in Australia and New Zealand than any other strain, and having won numerous Championships in U.S.A., CANADA and GREAT BRITAIN.

The varieties of this strain are all raised under health giving sunny Australian conditions, and as a result thrive almost anywhere, and are more heat resisting than most Gladioli, thus being particularly suitable for Australian gardens.

That they are equally suitable for the growing conditions of other countries has long since been proved, and Errey Bros.' Gladioli are listed in the catalogues of large growers in England, U.S.A., Canada, Holland, etc., showing that they are in demand with the whole Gladiolus World. Note also the many countries to which they are exported. (See page 7).

1941 Novelties

Our novelties are eagerly awaited each year by enthusiasts the world over, and we are proud to offer the following list of thoroughly tested seedlings which passed their final trials satisfactorily this year.

The prices of our introductions are lower than those of any other well known hybridists, this being due to the fact that it has been possible to work up good stocks during the long testing period, thus offering more thoroughly proved varieties, at lower prices. See notes on 1941 Novelties, page 6.

BECKY SHARP—A most striking variety, the light pink ground colour being the background for the striking rich crimson blotches on the lower petals. A Gladiolus of great decorative value opening up to 10 well formed flowers in excellent formation on tall stems. Certain to be a popular type 10/-; S., 7/6

DESERT SANDS—Ground colour buff yellow with touches of faint pink. Centre golden yellow, giving a glowing effect to the whole flower. General impression, rich glowing buff shade. Up to 10 flowers are open at once in excellent formation on the spikes. A beautiful variety 10/-; S., 7/6

DEVON—A magenta purple exhibition variety that opens 10 or more brightly coloured flowers in excellent formation. The colour is between "Elanora" and "Naringal" and is probably the best exhibition variety of these three outstanding purples 10/-; S., 7/6

ELAROO — An excellent exhibition variety opening up to 12 perfectly formed, heavily textured flowers in faultless formation on long straight spikes. Colour salmon, with a cream throat powdered salmon. The ground colour is sometimes flaked slate. A certain winner 10/-; S., 7/6

EVENTIDE—A glorious pink opening up to eight huge flowers on very tall spikes. The colour is most attractive, having a faint mauve tone through the pink, which is quite distinct. One of the largest and also one of the most beautiful 10/-; S., 7/6

OLYMPUS — A wonderful Gladiolus that should become one of the most popular. The colour is an attractive clear salmon, faintly picotee edged with silver grey and with perfect throat markings of a rich cream shade. At least 10 large, beautifully formed, frilled and very heavily textured flowers, are open at once on tall strong spikes with plenty of buds. A variety of quality and distinction 10/-; S., 7/6

STORM KING—A giant variety that opens up to 10 huge flowers on tall straight spikes. Colour, dusty pink, lightly overlaid grey, shading to crimson in the throat. Very reliable, and one of the largest we have seen 10/-; S., 7/6

VALIANT—A most reliable variety that always opens from 10 to 12 nicely waved flowers in perfect formation, making good exhibition spikes. The colour is a deep blood red shade that is rich and bright and attractive. A fine general purpose Gladiolus 10/-; S., 7/6

In our descriptions of varieties we endeavour to show, as far as limited space will permit, what WE think of the Gladioli listed herein. The extracts from letters on our files, printed at the foot of the pages, will serve to show what OTHERS think of them.

1940 Novelties

- AJAX**—A tall massive white with a contrasting petunia throat. The large ruffled flowers are of very heavy texture and are perfectly placed on the long spikes, about 10 or 12 being open together. The flowers keep wonderfully well and are sure to be in great demand, both for exhibition and decorative purposes . . . 7/6; S., 5/-
- CALoola**—The colour of this reliable exhibition Gladiolus is rose salmon, overlaid and flecked slate. The centre of the flower is carmine, powdered cream, and about 10 large, slightly frilled flowers open together in perfect formation on the spikes which are ideal for exhibition 7/6; S., 5/-
- DAUNTLESS**—This tall strong growing variety towers over most other Gladioli, yet does not require staking like many of the tall ones. It is a real giant, opening 10 or more flowers in perfect formation on massive spikes. The colour is an attractive pale pink, shading to petunia in the throat. A most satisfactory Gladiolus in every way. (See illustration) 7/6; S., 5/-
- GLENBURN**—Colour apricot with a brilliant orange and crimson blotch on the lower petals. Up to 10 flowers are open at once on tall spikes. A bright and attractive Gladiolus
7/6; S., 5/-
- NARINGAL** — Bright rich magenta purple, deeper in the throat. By far the brightest and richest in its colour class and certain to become very popular. The flowers are large and of fine form and texture, from 8 to 10 being out at once. A splendid variety
7/6; S., 5/-
- ROSEA**—The colour of this fine variety is a glorious clear rose; a most attractive shade that is certain to be universally popular. The flowers, which measure up to 7 inches across, are well carried on tall straight spikes, about 8 giant blooms being open together. Excellent for exhibition or decorative purposes. (See illustration)
7/6; S., 5/-
- SUNBURST**—One of the most glorious colours ever seen in Gladioli and one that stands out for brilliance in any collection. The clear orange apricot flowers are of beautiful form and texture, and about six or eight open together on the spike. A fine decorative 5/-; S., 3/6
- WANNON**—Colour ruffled cream with unusual magenta and cream throat. Quite distinct. Up to 10 flowers are open at once on tall spikes. Novel and attractive 7/6; S., 5/-

On 21/2/41 comes this pleasing report from Corio, Victoria:—"Well satisfied with novelties. 'Rosea' was simply amazing. It dwarfed everything else in the garden."

A satisfied customer from Launceston, Tasmania, writes us on 20/4/41: "Last season I purchased two small yearlings of 'Errey's Scarlet' . . . I consider this variety to be the most beautiful that I have ever seen and offer you my congratulations for such a gift to Gladioli lovers. I think the most outstanding exhibition spike I have ever seen was 'Dauntless,' being of perfect pyramid formation, and having eleven flowers, the perfect overlay of the flowers being outstanding."

ERREY'S SCARLET COLLECTION



"ERREY'S SCARLET,"

A collection of our outstanding 1940 novelties, together with the illustrated variety, "Errey's Scarlet," at reduced collection rates.

AJAX:

Ruffled white with magenta throat.

CALOOLA:

A new smoky shade in a fine exhibition variety.

DAUNTLESS:

A wonderful pale pink with exceptional exhibition qualities. (See cover illustration).

ERREY'S SCARLET:

Magnificent scarlet and winner of two First Class Certificates 1939.

NARINGAL:

Bright magenta purple. The best of this colour.

ROSEA:

A giant rose coloured variety that has been described as a rose "Picardy."

Six of our very best introductions. All outstanding varieties in their various colour classes. Unsurpassed for quality.

1 large corm of each
at the bargain price
of . . 35/-

For full details and
prices,
see pages 16 and 21.

MRS. G. G. ERREY COLLECTION



This collection is compiled for those who wish to obtain a collection of our already famous 1939 Novelties, together with the Champion of Champions, "Mrs. G. G. Errey," at a reduced collection rate.

BLACK MAGIC:

Giant black red. The largest dark Gladiolus.

BUNGANA:

Tall strong creamy pink. A fine exhibition variety.

GREY DAWN:

Unusual silver grey.

MRS. G. G. ERREY:

Ivory white. Champion of Champions.

PINK JEWELL:

Beautiful shell pink. Most outstanding Novelty at New Zealand Gladiolus Society Show, 1939.

SUNGLO:

Glorious orange apricot. A perfect colour and a fine variety.

Six of the most outstanding novelties ever offered, having already proved their qualities by winning First Class Certificates and Awards of Merit at official Australian and New Zealand Test Gardens.

1 large corm of each at the bargain price of 25/-.

For full details of descriptions and prices, see other pages.

MRS. G. G. ERREY.

F. C. C. Ballarat, 1937; F. C. C. Burnley, 1938;
F. C. C. New Zealand Glad. Society, 1939; Champion
Gladiolus, Sydney, 1937; Hobart, 1939; Adelaide, 1939;
Melbourne, 1940.

Gladioli of the Errey Bros.' Strain

- ***AUTUMN GLORY** (Errey Bros.) (M.)—As the name suggests, this Gladiolus is an intriguing mixture of autumn tints. Perhaps the description is best left at that, for it is almost impossible to describe the colours that, intermingled, produce this effect. The flowers are of good size, and 10 or more open together in perfect formation on a good stiff stem. Fine for exhibition or decorative purposes. Award of Merit 1/-; S., 6d.
- ***AVIGNON** (Errey Bros.) (M.)—Is a sport from the famous Gladiolus, "Mrs. S. A. Errey." Although the colour is quite distinct from that variety, the growth and spike are identical, and exhibitors will no doubt find it invaluable. The colour is an unusual silvery pink, and the plum blotch completes an unusual colour combination 1/-
- ***BLACK OPAL** (Errey Bros.) (M.)—A magnificent rich marbled dark crimson, and the only variety of the very dark red class capable of consistently producing fine exhibition spikes. The flowers are perfectly formed, of leathery texture and are beautifully placed on long symmetrical spikes, 10 or 11 blooms opening at once. One of the very best and enjoys world wide popularity. A leading American Specialist says in his description of "Black Opal"—"One of the most outstanding varieties I have ever seen." Award of Merit (see illustration) 2/-; S., 1/-
- ***BLACK MAGIC** (Errey Bros.) (M.)—A tall strong black red, opening up to 8 very large flowers in excellent formation. A splendid addition to this colour section and sure to be well liked because of its great size, strong growth and easy propagating qualities. F.C.C., Ballarat, 1939. (See illustration) 5/-; S., 3/6
- ***BUNGANA** (Errey Bros.) (M.)—A most reliable variety that always makes good spikes of large waved flowers and is a strong, hardy grower. The white ground colour is faintly overlaid with a touch of pink and the cream centre is lightly shaded and powdered with magenta. Up to 10 flowers open together in perfect formation on tall spikes carrying plenty of buds. Award of merit. (See illustration) 5/-; S., 3/6
- ***BRONZEWING** (Errey Bros.) (E.)—This is the brightest and most attractive of all autumn tints, being a brilliant mixture of orange, salmon and slate, with a powdered crimson and yellow throat. Opening up to ten flowers on a light, yet strong stem, it is suitable for both exhibition and decorative purposes, and is particularly attractive under artificial light. An outstanding Gladiolus. Award of Merit. (See illustration) 3/6; S., 2/-
- CABARITA** (M.)—The shapely flowers are of a clear mid-blue shade, with a claret centre which is edged deeper blue. About eight flowers open together, making a striking spike for a blue. Growth tall and strong 2/6; S., 1/6
- ***CANBERRA** (Errey Bros.) (L.)—A beautiful pure yellow self. This splendid variety is an exceptionally strong grower and produces fine spikes of large, beautifully waved flowers, 10 or more open at a time. "Canberra" continues to win championships the world over, and by its successes proves that it is still one of the finest yellows. Grand Champion, Washington, 1934 . . 6d.
- ***CASSANDRA** (Errey Bros.) (M.)—The white upper portion is heavily flushed with bright pink, and is an effective background for the huge, bright crimson blotches, which almost cover the lower petals. These conspicuous blotches are the outstanding features of the flowers, which, being carried on tall spikes, are most striking . . 6d.

An old client from Richmond, South Australia, writes us as follows on 6/7/40: "Of last year's introductions we think 'Black Magic' the finest, in fact one of the finest ever introduced anywhere and a great credit to your work."

THE ERREY BROS.' STRAIN

***CAMELOT** (Errey Bros.) (M.)—A clear deep salmon pink, with the edges of the petals occasionally flaked with orange. The crimson blotch is powdered cream on the edges, and the large, well-shaped flowers are correctly placed on a strong spike. An excellent variety for exhibition purposes. Champion London Show, 1935 1/-

***CENTENARY TRIUMPH** (Errey Bros.) (L.)—A fine exhibition variety which is capable of giving its best results in hot, dry seasons. The colour is a delightful true salmon, which is overlaid lavender grey in the throat. The flowers are large, well formed and nicely placed on the spike. A fine Gladiolus. Award of Merit 1/-

CERBERUS (Errey Bros.) (E.)—The flowers are large and heavily ruffled, and the colour is orange pink, with deeper shading on the outer edges of the petals. The centre of the flower is a mixture of cream and crimson . 6d.

CECILIA (Errey Bros.) (E.)—The pure white ground is flushed on the outer part of the flower with a delicate pale lilac shade, which is also the colour of the small blotch and line in the throat. A fine commercial variety 6d.

***CENTURION** (Errey Bros.) (M.)—Colour deep salmon with a bright plum blotch. The colour is similar to that of "Leander," but "Centurion" continually produces brighter, taller and larger spikes than that variety. Award of Merit 1/-; S., 6d.

***CHASSEUR** (Errey Bros.) (M.)—A bold crimson blotch, set on a rosy salmon ground colour, gives a very striking effect to the extra large flowers, ten of which are well placed on a tall spike. The showiness of this variety is also enhanced by the vivid crimson stripes, which appear on the outer portion of the flower 1/-; S., 6d.

***CICERO** (Errey Bros.) (M.)—Consistently produces well formed spikes opening from eight to ten fine flowers. The centre of the flower is crimson, and the outer portion of dark salmon is slightly flecked with deep chocolate. Very reliable . . 1/-; S., 6d.



ROSEA.

IT IS BETTER ECONOMY TO BUY QUALITY

OF CHAMPION GLADIOLI

***CORANGAMITE** (Errey Bros.) (M.)—A variety that is very popular, both as an exhibition and a commercial variety. A very strong grower, consistently producing good spikes of 10 or more open flowers on tall rigid stems. Colour, bright coral rose, with faint buff and yellow shadings in the throat. Award of Merit . 1/-; S., 6d.

***CORAL GLOW** (Errey Bros.) (M.)—A beautiful and distinct coral red self, opening at least ten well formed flowers on nice exhibition spikes. Rigid stems and good growth help to make this variety an excellent utility Gladiolus. The colour is magnificent, especially under artificial light. Award of Merit 2/6; S., 1/6

***COIMBA** (Errey Bros.) (M.)—Soft salmon pink with slight carmine and yellow markings in the throat. About ten large flowers open at once on tall, rigid spikes. Strong and vigorous, "Coimba" is in great demand, both as an exhibition and a garden variety 6d.

CORNELIA (Errey Bros.) (E.) — A variety which is valuable for general purposes. The colour is white, faintly flushed pale pink on the outer portion of the flower 6d.

CRUSADER (Errey Bros.) (M.)—Really defies description, being an even mixture of grey and rose pink, neither colour predominating. Both unusual and attractive 1/-

***ELANORA** (Errey Bros.) (M.)—A very fine exhibition Gladiolus in a weak colour class. Some have called "Elanora" a maroon purple "Red Lory" as the flower and spike are similar in size and formation, and the colour is a rich maroon purple self. Under artificial light, dark wine best describes the colour. Averages about twelve blooms open at once. A seedling of "Red Lory" that should be hard to beat. Award of Merit (see illustration) 2/6; S., 1/6

***ESME DESAILLY** (Errey Bros.) (M.)—This variety has large, well-rounded flowers of a splendid substance, and is of an attractive salmon pink shade;

the lower petals cream with carmine lines and shadings. This is a valuable exhibition variety, being consistent in the production of perfectly formed spikes. Award of Merit . 1/-; S., 6d.

***ERREY'S SCARLET** (Errey Bros.) (E.)—This magnificent variety has created a sensation both in our own trial grounds and in the Ballarat and Burnley Test Gardens, both of which awarded it First Class Certificates and congratulated us on obtaining such an outstanding variety to fill a real want in Gladioli. The colour according to the British Horticultural Colour Chart, is true Scarlet, and according to Ridgway, Scarlet Red, slightly darker in throat. In sunlight the flower appears to have a golden sheen. Ten very large, heavily textured and nicely ruffled flowers open together on a tall straight stem carrying plenty of buds, making a spike that has to be seen to be appreciated at its true worth. Strong grower and heavy propagator. F.C.C., Ballarat, 1939; F.C.C., Burnley, 1939. (See colour illustration) 7/6; S., 5/-

***ETRURIA** (Errey Bros.) (M.)—Is a tall-growing mauve variety which consistently produces spikes carrying up to ten well-opened flowers in perfect formation. The colour is a clear pale mauve, with a violet blotch on the lower petals to brighten the flower 1/-

***EUIDES** (Errey Bros.) (M.)—Perfect ivory white, cream centred flowers, are lightly flushed with lilac pink towards the outer edges of the petals. This fine variety consistently produces spikes on which about ten faultless flowers open together in splendid formation. A really fine Gladiolus for both exhibition and decorative purposes. Awarded F.C.C., Ballarat Trial Grounds, 1935; F.C.C., Burnley Trial Grounds, 1936. (See illustration) 1/6; S., 1/-

***EULALIE** (Errey Bros.) (M.)—The ground colour is pale pink and flecked a deeper shade towards the outer edges of the petals. The centre is lightly lined and flecked with carmine and

The following was taken from a letter received from Hamilton, Brisbane, Queensland, during January, 1941: "I must add that the last Gladioli I received from you were perfect, there were some really wonderful spikes amongst them, and all were good. I wish you all the success you deserve."

ERREY BROS.' GLADIOLI

cream, but the general effect is that of a self coloured pale pink. About ten flowers open together in perfect formation, producing an excellent exhibition spike. Award of Merit . . . 1/-

***EVADNE** (Errey Bros.) (L.)—An exceptionally strong growing variety which is very reliable in the production of good spikes of large flowers, which are of fine form and substance. The colour is exquisite, being a bright orange salmon except for the centre of the flower, which is a glowing mixture of orange, crimson and yellow. A great Gladiolus. Award of Merit . . . 1/-

***FALCON** (Errey Bros.) (M.)—Colour, brilliant orange with a cream centre, which is heavily powdered crimson. Ten flowers open at once on a tall, well formed spike . . . 6d.

***GABRIEL** (Errey Bros.) (M.)—The outer portion of the flower is an unusual mixture of grey and salmon, whilst the crimson salmon centre is powdered with yellow. About ten flowers being well placed on the spike. "Gabriel" has made many friends. Award of Merit . . . 1/-; S., 6d.

GERTRUDE ERREY (Errey Bros.) (E.)—The colour is exquisite, being a light salmon or shell pink on the outer edges of the petals, shading off to almost white in the centre, with a spot of deeper colour in the throat. One of the finest commercial varieties . . . 6d.

GLOWING EMBERS (Errey Bros.) (M.)—The brightest clear orange Gladiolus, and more resistant to burning than most of this shade. Six to eight medium sized blooms are out at once, and a bowl of "Glowing Embers" is a sight to warm the heart 1/-

***GLENORA** (Errey Bros.) (M.)—Mahogany red with darker flecking on the edges of the petals whilst the centres of the lower petals are crimson, bordered with a powdering of gold. Large flowers of good type and substance are well placed on the spike,

from nine to ten being open together. Distinct in colour. A fine exhibition variety. Award of Merit 3/6; S., 2/-

***GOOLARA** (Errey Bros.) (M.)—The outer portion of the flower is creamy white and the two lower petals are bright yellow, making the whole flower bright and attractive. The beautifully waved flowers are carried in perfect formation on tall spikes. Ten or more blooms being open at once, this variety is valuable for both exhibition and decorative purposes. Award of Merit. (See illustration) . . . 3/6; S., 2/-

***GREY WING** (Errey Bros.) (M.)—Those who like smoky shades should welcome this variety. The outer portion of the flower is slate, slightly shaded with crimson, and the bright crimson blotch in the centre illuminates the slate and completes a novel colour scheme. About 10 winged flowers open together on a perfect spike. Award of Merit . 1/6; S., 1/-

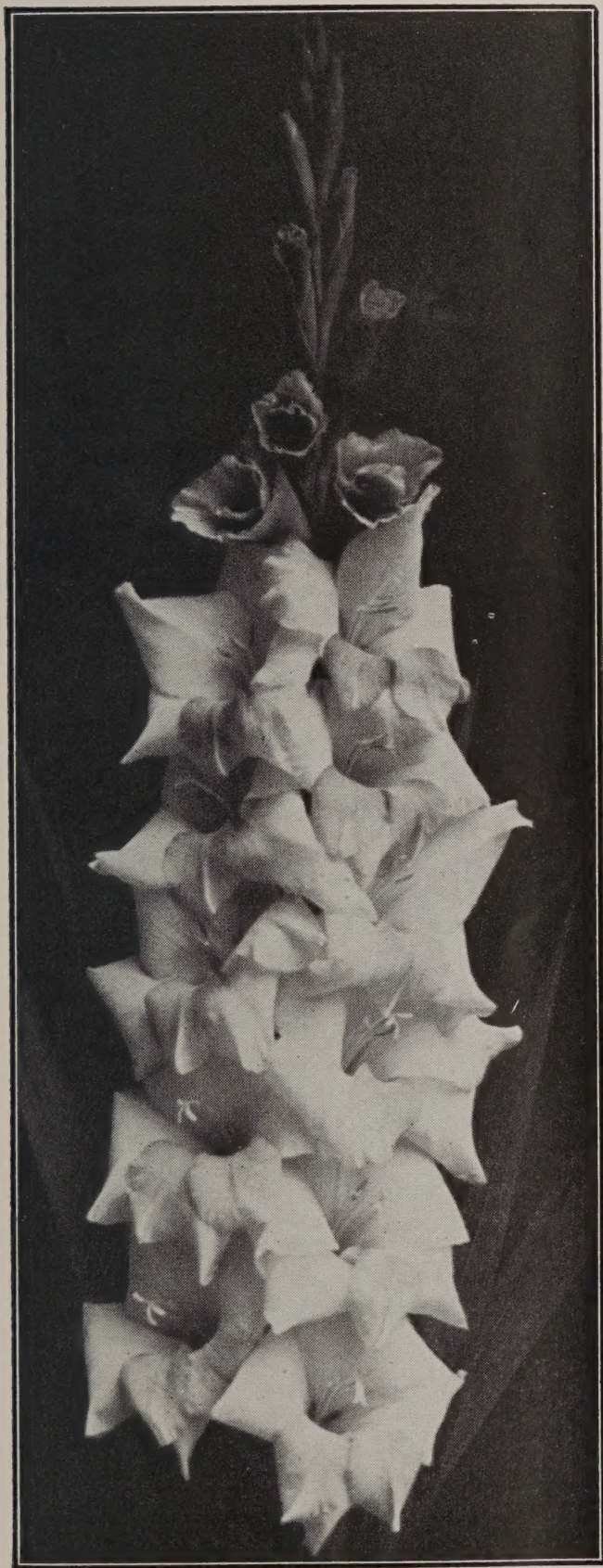
***GREY DAWN** (Errey Bros.) (M.)—Colour, silver grey with a plum shaded centre. From 8 to 10 slightly frilled flowers of fine form and texture open together in perfect formation, making a most attractive spike. Distinct and likely to be very popular. Award of Merit . . . 5/-; S., 3/6

***GREY SUSSEX** (Errey Bros.) (E.)—We have been fortunate in obtaining a "sport" from the popular variety, "Sussex," which, although identical with "Sussex" in habit of growth and form of spike, is quite distinct in colour. The outer portion of the flower is silvery slate, whilst the centre is cream. Distinct and most outstanding . . . 3/6; S., 2/-

***HAMPDEN** (Errey Bros.) (L.)—The colour of this fine Gladiolus is a delightful rose shade, which blends beautifully with the small, deep lilac markings on the lower petals. About 10 large, slightly ruffled flowers of fine form and substance are perfectly placed on the spike . . . 1/-; S., 6d.

Very satisfying was this report received from Kirribilli, North Sydney, N. S. Wales, on 6/1/41: "The Glads. which have just flowered were very fine, despite my inexperience, lack of water, and unusually adverse weather conditions from planting time on."

WINNERS AT LONDON, NEW YORK & WASHINGTON, 1935



GOOLARA.

***HEATHFIELD** (Errey Bros.) (M.)—The centre of the flower is bright orange crimson, and shades to a bright coppery orange on the outer portion of the petals. About 10 large, slightly ruffled flowers are well placed on the stem, and form a nice colour combination 6d.

HELMSDALE (Errey Bros.) (M.)—Colour scarlet with greyish centre, overlaid crimson. Flowers of good size and form on well arranged spikes. An excellent commercial variety 6d.

***IOLANTHE** (Errey Bros.) (M.)—A clear pale salmon self, except for slightly deeper shadings in the throat and occasional flecks of deeper salmon on the outer portion of the flower. About twelve flowers open together in perfect formation on a good stem, making a fine exhibition spike. Award of Merit 1/-; S., 6d.

INDIGO (Errey Bros.) (M.)—Colour rich violet blue, with five or six large flowers open on good strong spikes. Has a strong constitution that is rare amongst the blues. After the style of "Aida" but much larger and better colour 2/-; S., 1/-

***IVERNIA** (Errey Bros.) (M.)—This will please those who delight in the true Gandavensis type, with its long, symmetrical spikes. The colour is pale pink, approaching to white, with rose pink flaking. Large flowers of excellent quality. Growth extra strong. First Class Certificate 1/-

***KARINGAL** (Errey Bros.) (M.)—Colour, pure pink, with a cream centre that is faintly powdered and lined petunia. General effect, pink. The flowers, which are very large and of excellent form and texture, are carried in perfect formation on the spikes, about 10 flowers being open at once. A fine Gladiolus for all purposes. Award of Merit 5/-; S., 3/6

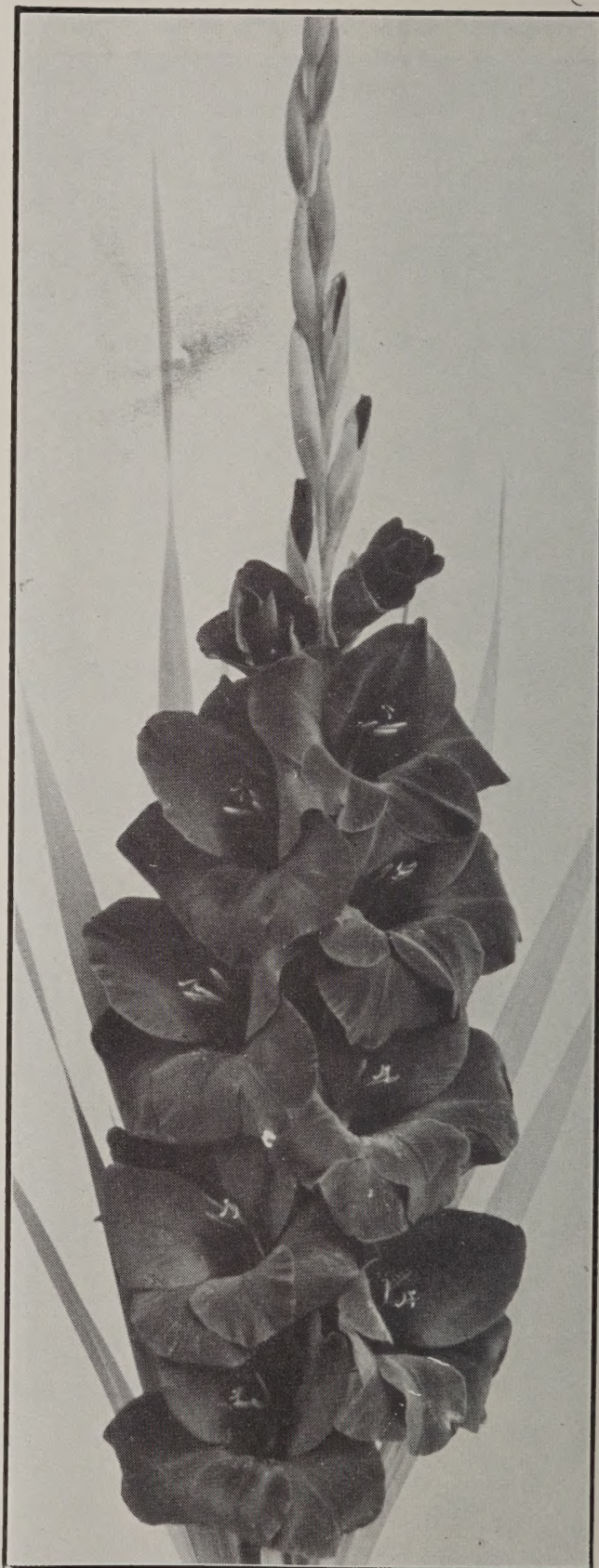
***KILLARA** (Errey Bros.) (M.)—Long spikes are still difficult to obtain, but "Killara" can certainly produce the goods in this respect, consistently throwing long spikes opening about twelve good sized blooms in pyramidal formation. Colour deep salmon pink

"Gardening is the purest of human pleasures, and the greatest refreshment to the spirit of man."—Bacon.

ERREY BROS.' GLADIOLI

with a cream centre lined deeper salmon. Useful for exhibition purposes. Award of Merit (see illustration)

- 2/-; S., 1/-
- ***KOALA** (Errey Bros.) (L.)—A very fine utility Gladiolus, having the best decorative habits of stem and growth, and also opens up to ten flowers. The ground colour is creamy pink, overlaid with a golden sheen, whilst the yellow throat is powdered brown, giving a biscuit effect to the whole flower. Should be very popular, being both distinct and attractive. Award of Merit 2/-; S., 1/-
- ***LAIDLEY** (Errey Bros.) (M.)—Large flowers of a light pink ground colour; beautifully flushed and flaked with two deeper pink shades; a broad cream band on the lower petals, and crimson spot in throat. Strong, erect, well-faced spike, up to nine flowers open at a time. A beautiful variety for decorative or show purposes . 1/-
- ***LEANDER** (Errey Bros.) (M.)—The colour of this splendid variety is orange salmon, which is in striking contrast with the large, bright magenta blotch on the lower petals. The flowers are perfectly placed on spikes of excellent form. Award of Merit
1/-; S., 6d.
- ***LISBETH** (Errey Bros.) (M.)—The pale flesh pink petals are flecked with salmon, and the orange buff throat is lined with crimson. About ten large well-shaped flowers open at once on the well-formed spike. A distinct and most attractive variety for all purposes. Champion bloom, Sydney, 1936. Award of Merit 1/-; S., 6d.
- LOWANA** (Errey Bros.) (M.)—A very fine all round variety that has the colour, stem, growth and flower required in a first rate decorative Gladiolus. Colour a distinct glowing rose with a deeper rose centre. About eight large well formed flowers open together on ideal stems. Award of Merit (Dec.) 1/6; S., 1/-
- ***LUCIFER** (Errey Bros.) (M.)—The ground colour of this variety is bright orange, which, together with the



BLACK MAGIC.

"THERE IS NO SUBSTITUTE FOR QUALITY," AND IT IS THE MATCHLESS QUALITY OF ERREY'S GLADIOLI THAT HAS MADE THEM WORLD FAMOUS.

KNOWN, GROWN AND SHOWN EVERYWHERE

amaranth crimson shaded blotch, presents a brilliant combination of colours. About 10 large flowers of fine form and substance are well placed on exceptionally tall spikes. Lucifer is very popular on account of its fine exhibition qualities and extremely vigorous constitution. First Class Certificate

1/-; S., 6d.

***MARGARET JOAN** (Errey Bros.) (E.)—Beautifully coloured flowers, an ideal stem, and large spikes combine to make "Margaret Joan" a really outstanding exhibition and decorative Gladiolus. The colour is a delightful deep shell pink, deepening to an orange pink shade in the throat. The flowers are large, well formed and are carried on stems that never require staking. From ten to twelve flowers open together on long spikes. One of the very best. F.C.C., Burnley, 1939. (See illustration) . . . 3/6; S., 2/-

***MARGARET PETER** (Errey Bros.) (M.)—Pure white ground colour, flushed at the edges with a delicate shade of pink, whilst the large, cleanly cut blotch of bright crimson is bordered with cream. Eight flowers of fine form and substance open at once on strong spikes. Winner at London, New York, and Boston, 1935 . . . 1/-

***MARMORA** (Errey Bros.) (M.)—The colour is lavender or lavender grey, with petunia coloured blotch. The blooms are exceptionally large, and are perfectly placed on splendid spikes showing up to fourteen open at a time. One of the most popular Gladioli in the world . . . 1/-; S., 6d.

***MARY ROSE** (Errey Bros.) (L.)—Blessed with a tall growing and exceptionally vigorous habit of growth, "Mary Rose" is very reliable in the production of long nicely-formed spikes. The flowers have a ground colour of pink, which is overlaid with a shade of vieux rose in the centre and towards the outer edges of the flower. This variety is very popular 1/-

***MERRIWA** (Errey Bros.) (L.)—A fine tall, upstanding exhibition variety which consistently produces long spikes carrying 10 or more well-formed flowers in perfect formation. The colour is deep rose, heavily flaked and striped rose crimson. Centre, deeper rose faintly dotted white. Tall and strong, this Gladiolus should be very popular with exhibitors . . . 1/6; S., 1/-

***MIKADO** (Errey Bros.) (M.)—A most reliable exhibition variety of rather unusual colouring, the silver ground colour being heavily overlaid and flecked with slate and salmon. The centre of the flower is darker, being a mixture of crimson, cream and plum. The flowers are of good size, form and texture, and are perfectly placed on a good straight stem. Ten or more flowers open at once, making a faultless exhibition spike. Award of Merit . . . 1/6; S., 1/-

***MOONDARA** (Errey Bros.) (M.)—The colour is deep salmon, and the orange-crimson blotches are bordered with yellow. The large wide-open blooms are marked with slate on the outer portion of the petals. Up to 10 open flowers are carried on the spike. An excellent exhibition variety . . . 1/-

***MORONGO** (Errey Bros.) (M.)—Is a grand exhibition variety which carries about twelve perfectly placed flowers on a long, straight spike. The colour is bright salmon with a yellow, scarlet lined centre. No exhibitor should be without "Morongo" . . . 1/-

***MRS. S. A. ERREY** (Errey Bros.) (M.)—A magnificent variety with immense wide open flowers of good substance. Colour, brilliant orange with orange crimson shadings in the throat. Spike tall and strong, producing 10 or more giant blooms at once. This Gladiolus has won a remarkable number of championships, and a well grown spike is almost unbeatable . . . 1/-; S., 6d.

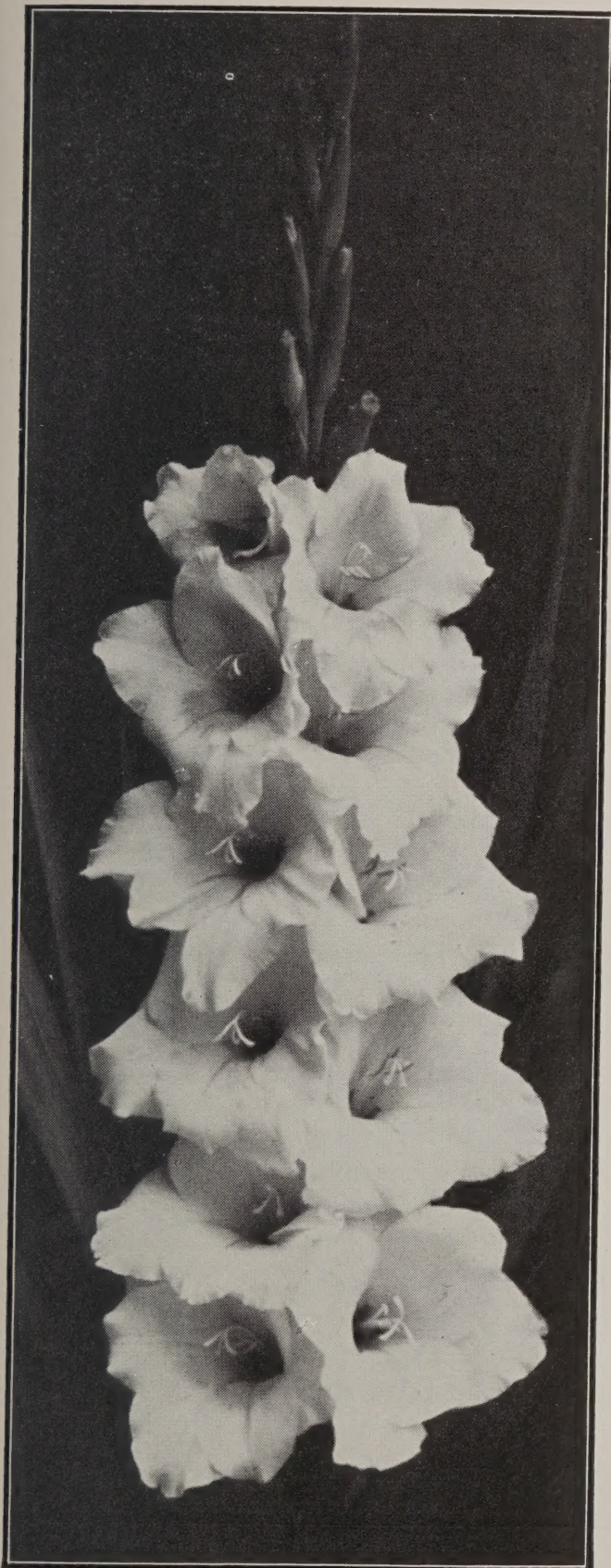
Extract from a letter received on 20th April, 1941, from Nhill, Victoria: "I would like to congratulate you upon the way you send out your corms, also on the quality. As previously stated, I only wanted cut flowers, but some of the blooms amazed me: I very nearly posted you a bloom of 'Mrs. S. A. Errey' just to show you what corms produce in the hands of a 'mug' grower: it was magnificent."

ERREY BROS.' GLADIOLI

- *MRS. G. G. ERREY** (Errey Bros.) (M.)—This wonderful variety is a seedling of "Euides," and has inherited all the fine qualities of its parent and added considerable improvements. The colour is creamy white with a deeper cream centre, occasionally flushed pale pink in very hot weather. The flowers are large, of wonderful form and texture and are perfectly placed on long spikes carrying plenty of buds. Eleven or twelve of these beautiful blooms open together, making a faultless exhibition spike. The easiest Gladiolus to grow to championship standard that we know. It should also become a leading commercial white. F.C.C., Ballarat, 1937; F.C.C., Burnley, 1938; F.C.C., New Zealand Glad. Society, 1939; Champion, Sydney, 1937; Hobart, 1939; Adelaide, 1939; Melbourne, 1940 (see illustration)
3/6; S., 2/-
- *MURALLA** (Errey Bros.) (L.)—A fine variety for exhibition as well as for decorative purposes. The colour is silvery pink with a small petunia and cream mark in the throat. Up to twelve well formed and attractively waved flowers open at once on long symmetrical spikes. The buds are also very attractive. A popular type and a wonderful florists' flower. Award of Merit 2/6; S., 1/6
- *NARBETHONG** (Errey Bros.) (E.)—Huge flowers, 8 to 10 of which open together on the spike, almost enable this variety to qualify for the new giant class. The colour is a coppery salmon, and the deeper salmon shade found in the throat is faintly lined and shaded pale carmine. A fine variety. Award of Merit. (See illustration)
1/6; S., 1/-
- NAROOMA** (Errey Bros.)—An attractive bright magenta purple self, the brightest of this colour. Excellent decorative habit with about eight nice blooms out at once on good stems. Worthy of a place in any collection. Award of Merit (Dec.) . 1/6; S., 1/-
- NIMROD** (Errey Bros.) (M.)—A rich deep coppery crimson. About five flowers open at a time; these, owing to
- their great size, making a fine spike 1/-; S., 6d.
- *NOEL** (Errey Bros.) (M.)—A very pretty exhibition and decorative variety, the colour of which is light rose pink. The centre of the flower is very distinct, the cream blotch having rosy crimson patches in the centre, giving a very unusual effect. From 8 to 10 flowers open together in perfect formation on a good stem. Award of Merit 1/-
- *NYORA** (Errey Bros.) (M.) — The colour of this excellent decorative variety is rosy salmon, which is deeper on the outer portion of the flower whilst a bright crimson blotch imparts a rich glowing effect. The flowers, about 8 of which are open at a time, are nicely placed on the spike. Winner at New York and Boston, 1935. Award of Merit 1/-
- *ORANA** (Errey Bros.) (M.)—Is remarkable for very large exhibition spikes, consistently opening up to fourteen flowers at once. The colour is salmon pink with a scarlet and crimson throat. May be described as a pink Edith Robson type, but with more flowers open. Sure to be popular with exhibitors. Award of Merit
3/6; S., 2/-
- *ORLANDO** (Errey Bros.) (L.)—This variety throws a massive spike of 12 open flowers, the colour of which is a rosy salmon. The centre of the flower is slightly marked with crimson and yellow. Excellent for exhibition purposes. Award of Merit 1/-
- PANOPE** (Errey Bros.) (M.) — A variety of great merit, producing a fine spike of extra large, well open flowers. The colour is pale pink, flaked salmon, with a cream-yellow throat. A fine variety 6d.
- PINK JEWEL** (Errey Bros.) (M.)—A beautiful decorative variety the colour of which is a pleasing soft shell pink. The flowers, which are large and of beautiful form and texture are carried on tall, strong stems, from six to eight being open together. First Class Certificate as a decorative at Burnley Trials, 1939. Most outstanding Novelty, New Zealand Glad. Society Show, 1940 . . 5/-; S., 3/6

From Forrest, Canberra, A.C.T., a customer writes us on 9/12/40: "Your Gladioli are as great a success as ever this year. 'Rose Dawn' is a glorious sight at present, I cut one to-day over 40 in. long with 20 buds, eight being full out."

MAKE SUCCESS A CERTAINTY



BUNGANA.

***RED LORY** (Errey Bros.) (M.) — A splendid variety, of which the beautiful and distinct colouring is orange crimson, shading to bright orange on the edges of the petals. The lower portion of the flower is bright purplish carmine. A perfectly arranged spike bears on the average ten to twelve open blooms, but has been grown in New Zealand with twenty-two open flowers. A variety of great value for exhibition purposes. Grand Champion, Washington, U.S.A., 1935; and East Bay, California, 1936. First Class Certificate 1/-; S., 6d.

***RED ENSIGN** (Errey Bros.) (M.) — Colour bright scarlet, with conspicuous white lower petals margined scarlet. Similar to "Victor" in colour but much larger flowers and more out, and also is a stronger grower. Up to eight or ten very large flowers open at once on good spikes. Same parentage as "Mrs. S. A. Errey," and should be well liked. Award of Merit 2/6; S., 1/6

***ROSE DAWN** (Errey Bros.) (E.) — A delightfully distinct Gladiolus of a glowing old rose colour, with a deeper shade of rose in the centre of the large, beautifully waved flowers. This variety is magnificent for decorative purposes, and is also capable of producing high class exhibition spikes. The colour, size, texture, form and good keeping qualities of the flower, combined with excellent habits of growth, should make "Rose Dawn" one of the best all round commercial varieties. Can also be grown to giant standards. F.C.C.'s, Burnley Trial Grounds, as both Exhibition and Decorative Gladiolus. (See colour illustration) 2/-; S., 1/-

SARPEDON (Errey Bros.) (E.) — The colour of this variety can be best described as a pillar box red with a large crimson blotch, which is clearly defined by conspicuous white splashings. The flowers are of good size and substance, and well placed on a good spike. Very early 1/-

Established Over 70 Years Ago, with Quality and Service as a motto, we can definitely Guarantee Satisfaction.

THE ERREY BROS.' STRAIN

***SUSSEX** (Errey Bros.) (E.) — Large salmon pink flowers have a chrome yellow centre, which completes a delightfully rich colour combination. As about 10 open flowers are well placed on the spike, this variety is much in demand for all purposes. Award of Merit 1/-

***SUNGLO** (Errey Bros.) (L.)—A glorious bright orange apricot variety that is destined to be extremely popular both for exhibition and decorative purposes. The colour is distinct and most attractive, being extremely bright and especially beautiful under artificial light. Up to ten large flowers of good form and texture open together in perfect formation. One of the very best. Award of Merit . . 5/-; S., 3/6

***TARONGA** (Errey Bros.) (L.)—Colour lilac magenta with contrasting cream throat. Ten flowers open at once on a strong spike, and we do not know a variety of similar shade that is nearly as good. Also it has a very strong constitution, whereas most others in this colour class are notoriously weak . . . 2/6; S., 1/6

TONGALA (Errey Bros.) (M.)—Colour cream with yellow centre, spotted and shaded plum. Six or more very large flowers open together making quite an impressive spike for garden, decorative or exhibition purposes
1/6; S., 1/-

***TRIXIE** (Errey Bros.) (M.)—Pink, sometimes flecked with salmon. The

cream centre is lined with a deeper shade. About eight flowers open together on a firm, wiry stem. Award of Merit 6d.

VICTOR (Errey Bros.) (L.)—Colour brilliant scarlet, with large conspicuous, pure white blotches on lower petals. Award of Merit 6d.

***WAHROONGA** (Errey Bros.) (M.)—A beautiful and distinct vieux rose shade, deeper in the throat and flecked deeper rose on edges of the petals. Flowers are of good size, excellent substance and are ruffled, about ten being out at once on stiff spikes. A worthy addition, both for exhibition and decorative purposes. Award of Merit 3/6; S., 2/-

***WALLAROY** (Errey Bros.) (M.)—A tall, strong white variety, with a distinct pale magenta throat marking, which is edged and lined with cream. Ten or more large flowers are open together in good formation. Excellent for exhibition purposes and also likely to be in demand as a decorative and commercial variety. F.C.C., Burnley
3/6; S., 2/-

***WARATAH** (Errey Bros.) (M.)—The outer portion of the flower is a brilliant orange scarlet, and the centre is crimson touched with cream. Ten or more open flowers of fine substance are perfectly placed on erect spikes. Excellent for exhibitors. Award of Merit 1/-; S., 6d.

Any 12 varieties @ 1/-, 1 of each, for 10/-

Any 12 varieties @ 1/6, 1 of each, for 15/-

Less than 12 corms charged at list prices.

The prices per dozen corms of any one variety are as follows:—

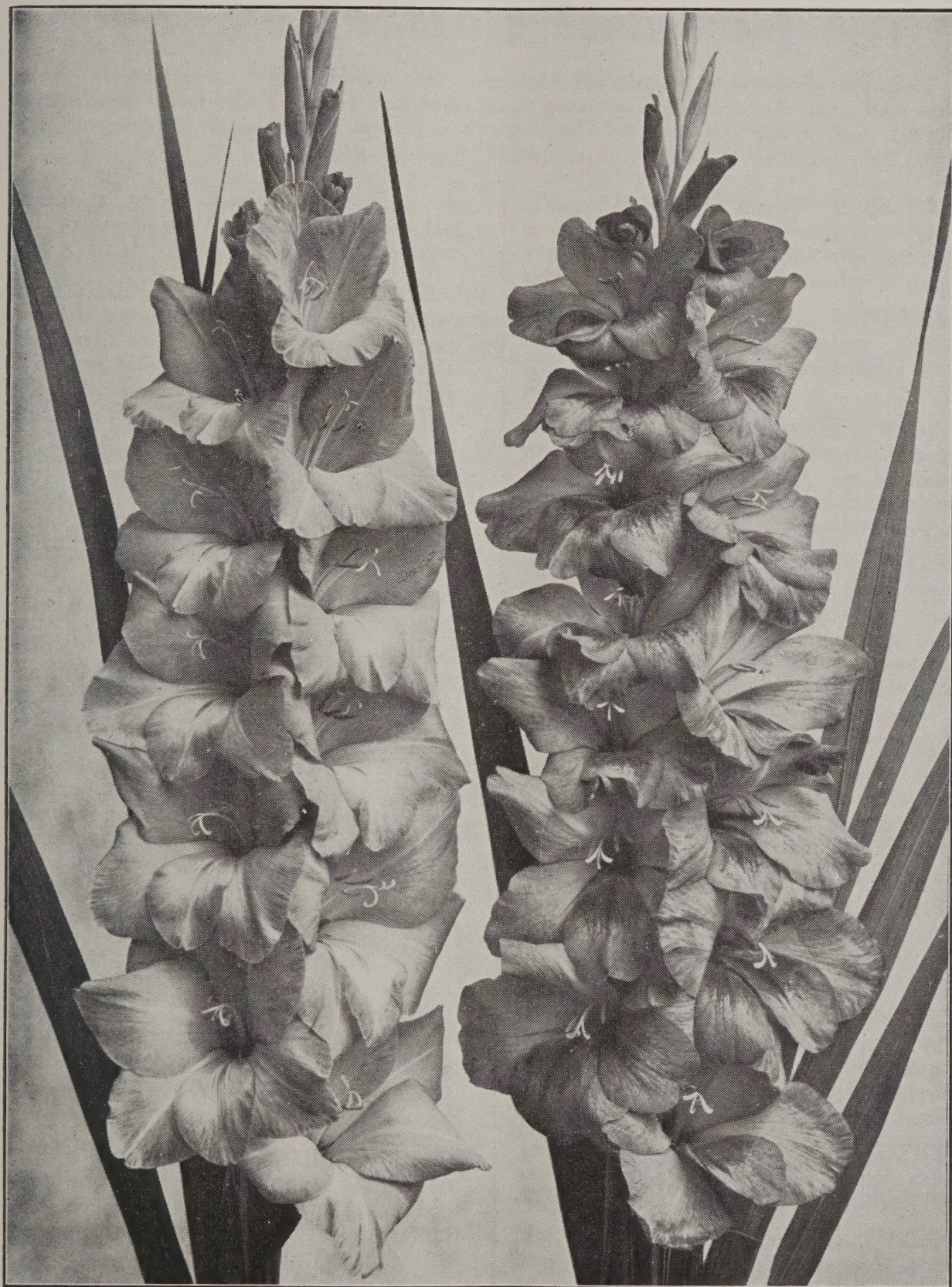
6d. each, 5/- per doz. 1/- each, 9/- per doz. 1/6 each, 12/- per doz.

These prices apply only when 6 or more of each variety are ordered.

On March 13th, 1940, from St. Charles, Minn., U.S.A., comes this pleasing report:—"I am very happy to attest to the great success of your 'Black Opal,' and also 'Mrs. G. G. Errey.' 'Black Opal' is far and away the best of the so-called black ones. 'Mrs. G. G. Errey' seems to be making a name for itself, too. It was outstanding for me last summer. 'Red Ensign' was very nice. It had such a rich translucent sheen with a large clear-cut white blotch."

A Successful Exhibitor writes us on 6th January, 1941, from Adelong, N.S. Wales: "A couple of years ago I procured bulbs from you and grew them with great success, winning many prizes at Tumbarumba Shows."

OF CHAMPION GLADIOLI.



KILLARA

ELANORA

WE VALUE NOTHING MORE THAN OUR REPUTATION FOR QUALITY
AND SERVICE.

General Collection

This list contains a wonderful collection of varieties that have proved their qualities all over the world. They have been imported from all Gladiolus producing countries and, taken in conjunction with the Errey Bros.' strain, represent the World's Best Gladioli. New varieties added this year are marked ★

- ALBATROSS** (Pfitzer) (M.)—Immense wide open flowers of the purest white, without any blotches or throat markings. A splendid commercial white 6d.
- ALLEMANIA** (Pfitzer)—A fine dark scarlet variety, opening about eight very large flowers on tall spikes 1/-; S., 6d.
- AMADOR** (Kingsley) (M.) — Large open flowers of brilliant red with dark shading on the lower petals. Tall straight spike of well placed flowers. A fine variety 1/-
- AMRITA** (Palmer)—Clear light buff, sometimes faintly tinged pink and shading to warm yellow in the throat. Its remarkable beauty is enhanced by the heavy ruffling of the flowers. One of the best decorative Gladioli 2/6; S., 1/6
- APRICOT GLOW** (Palmer) (E.)—Clear warm apricot shade. Blooms are wide open and well placed on extra long stem. This variety is excellent for decorative purposes 6d.
- ARABELLA** (Pfitzer) (L.)—The colour of this fine variety is clear dark red, and it is one of the darkest in this shade. Large flowers with six to eight open on tall spikes 1/-
- AVE MARIA** (Pfitzer) (M.)—One of the finest of the blue type, being a large flowering light blue with very small purple blotches. Good spike of well faced flowers 1/-
- ***AYRSHIRE** (Mair) (M.)—Rosy lilac, with white blotch in throat. A fine exhibition variety 1/-
- BAGDAD** (Palmer) (M.)—Smoky old rose, deeper on edges of petals and lighter colour in the throat. Five to six immense flowers open at once on tall, strong spikes. Very distinct in colour 6d.
- BEACON** (Palmer)—Clear bright rose scarlet with large clear cream blotches on the lower petals. A most attractive decorative variety that will be very widely grown. Flowers are slightly ruffled 1/6; S., 1/-
- ***BERTY SNOW** (Mair) (M.)—Soft lilac pink, with white blotch on the lower petals. The flowers are perfectly formed, and are produced on spikes of the finest exhibition type . . . 6d.
- ★**BETTY HUMPHREYS** (Moir) (L.)—Often described as a glorified Betty Nuthall. The salmon ground colour is slightly darker than Betty Nuthall and the throat more creamy. Very strong and hardy 2/-
- ***BETTY NUTHALL** (Salbach) (L.)—An American variety that has become very popular. The plants are tall and vigorous, the spikes very long, strong and graceful. Colour, glowing orange pink with pale yellow throat markings 6d.
- BILL SOWDEN** (Fallu) (M.)—The colour is a vivid crimson scarlet, sometimes flecked with a darker shade on the outer part of the flower. Large flowers and brilliant colouring have made this variety very popular 1/-; S., 6d.
- ***BLUE WONDER** (Both)—One of the very few blue varieties that are capable of throwing exhibition spikes. The colour is greyish light blue and up to 12 flowers open together on long spikes 1/6; S., 1/-

During April, 1941, we received a letter from New Lynn, Auckland, N.Z., and the following is an extract from same: "We are delighted with the Glads. They are in full bloom just now. The size of the blooms is marvellous for such late bulbs."

OUR BEST ADVERTISEMENTS ARE OUR HOSTS OF SATISFIED CUSTOMERS.

OF WORLD RENOWNED GLADIOLI

BLUE ADMIRAL (Christ) (M.)—A tall straight growing deep violet blue. About six fairly large flowers open. Quite a good blue and likely to be popular 1/-

BLAUE SCHONHEIT (Pfitzer)—Colour light blue with edges of petals overlaid violet blue. About eight very large wide open flowers open at once on long spikes. One of the very best blues 1/6; S., 1/-

BLUE TRIUMPHATOR (Pfitzer) (M.)—Very light blue with small dark blotch in the centre of the flower. Exceptionally large blooms 1/-

★**BUFFETTE** (Winsor) (E.)—This new buff variety is a tall strong grower and is one of the best in this shade. The flowers are of good size and slightly ruffled formation, up to ten blooms opening at once on the tall, straight spikes. A good all round Gladiolus, being especially useful as a commercial 5/-; S., 3/6

BYRON L. SMITH (Deiner) (M.)—Colour a distinct soft shade of lavender pink, cream blotches on lower petals. A beautiful variety 6d.

CHAS. RIDES (Rides)—Rich geranium scarlet with a dark feather throat marking. Up to eight flowers at once on strong spikes. Suitable for exhibition or decorative purposes 2/6; S., 1/6

***COLOSSUS** (Mitsch)—A giant flower measuring up to seven inches in diameter. Colour rich pink with small red feather on a cream ground in the throat. About eight flowers open at once making a giant spike
2/6; S., 1/6

COMMANDER KOEHL (Pfitzer) (M.)—Colour clear blood red without any markings or blotches. Tall, strong grower, producing a good spike of large well-opened flowers. One of the finest reds 1/-; S., 6d.

***CORYPHEE** (Pfitzer) (M.)—The large, wide open flowers are of a beautiful shell pink shade, and have a white throat. A fine variety . . 1/-

CRIMSON GLOW (E)—A beautiful crimson scarlet Gladiolus with large flowers. One of the best decorative varieties in this colour 6d.

★**CRYSTAL** (Both) (M.)—A giant white which produces fine exhibition spikes opening up to 12 pure white blooms in perfect formation. An outstanding Exhibition variety and one that is very well liked everywhere
3/6; S., 2/-

***D. A. HAY** (Whiteley) (M.)—An excellent variety of a pleasing shade of pink, with cream throat. The flowers are of a good size, and many open at a time to form a fine exhibition spike. One of the best New Zealand introductions 1/-; S., 6d.

DANNY BOY (Juryan) (M.)—A mixture of henna and deep plum red shading to plum purple on the edges of the petals. Bright tangerine throat. General impression distinct purple brown. Good spike and growth 1/-

***DON BRADMAN** (Coates)—A tall strong variety appears to be equally satisfactory for exhibition or decorative purposes. Colour light apricot suffused with salmon, shading to carmine and lemon in the throat. Will open about 10 large blooms at once in excellent formation . . 2/6; S., 1/6

DREAM O'BEAUTY (Zimmer) — A deep cerise variety that is popular as a cut flower in America. Extra strong growth and straight stem. Placements sometimes a little faulty. A popular colour 6d.

***DR. BUCHAN** (Mair) (M.)—A highly recommended variety of unusual colouring. The outer petals are scarlet, inner violet, with large white centre. Good spike . . . 1/-; S., 6d.

***DUCHESS OF YORK** (Mair) (M.)—A fine exhibition variety of ashy rose colour, with white markings on the lower petals 1/-; S., 6d.

From a successful exhibitor comes this report on 1/3/40, from Lower Hutt, New Zealand: "I have used your originations extensively this year, and they have been exhibited in winning classes at all the big shows held here, namely Wellington, Lower Hutt, National Show held at New Plymouth (approx. 300 miles from here), Palmerston North and Hastings (196 miles from here)."

Glad Gifts that Grow

Each year Gladioli are becoming more popular as the ideal gifts for all occasions, and indeed it is difficult to imagine anything more suitable, or more likely to give lasting and increasing pleasure to a flower loving friend, than a collection of Glorious Gladioli.

Even if your friend has shown little appreciation for flowers, there are few who can resist the appeal of Gladioli, and your gift may change the whole course of a life by cultivating that beauty consciousness which is essential to true happiness.

A "Glad Gift" of one of the collections offered on pages 46 and 47, is an introduction to "Glad Land."



THREE GIANT SPIKES OF "NARBETHONG."

Width across three spikes, 6 flowers up—2ft. Height from bottom bloom to where cut off—2ft. Individual flowers average 6 inches with largest $6\frac{1}{4}$ inches across. "Narbethong" at its very best.

GLADIOLI LISTED BY ERREY BROS.

- D.O.X.** (Pfitzer)—Colour, yellow with lower petals of a deeper gold shade. The flowers are of good form and substance and are well placed on strong spikes 1/-
- EMMA** (Velthuys) (M.)—Rosy salmon with orange crimson blotch. Long spike with eight or more large well placed blooms. One of the best pink blotched varieties 1/-; S., 6d.
- *EMILE AUBRUN** (Lemoine) (M.)—An indescribable blend of salmon, orange, slate, etc., well coloured spikes giving a rich copper-bronze effect. Cherry coloured blotch in centre. Large flowers on grand long spike. Excellent for hybridising . 1/-; S., 6d.
- *EVELYN STINTON** (Symons) (M.)—Colour blush pink, heavily overlaid with chocolate. Up to ten flowers of good form and texture open in good formation on long spikes. An unusual exhibition variety 1/-
- EXQUISITE** (McKillop)—A beautiful combination of pink, apricot and buff make up the exquisite colours of this fine decorative Gladiolus. Up to eight flowers open at once on strong spikes. Suitable for exhibition or decorative purposes 5/-; S., 3/6
- GATE OF HEAVEN** (Pfitzer) (M.)—In our opinion this is Pfitzer's best yellow variety, having large ruffled flowers of excellent form and texture well placed on nice straight stems. About six out at once. The colour is rich pure yellow 1/-; S., 6d.
- GAY HUSSAR** (Salbach) (M.)—Salmon orange with orange throat, overlaid scarlet. Good size flowers, well placed on the spike. A beautiful variety of brilliant colour 6d.
- *GOLDEN GODDESS** (Salbach) (M.)—This golden yellow Gladiolus is patented in U.S.A., but may be freely sold in this country. Has long spikes with many buds and ten or more well placed blooms open. Flowers of medium size. A very fine yellow . 1/-
- ★GRETA GARBO** (Pfitzer) (M.)—This is one of the finest varieties introduced in recent years, its sterling qualities being apparent in every bloom. The colour is a beautiful pale creamy rose with cream lower petals, a pleasing colour combination. Eight large beautifully formed, slightly ruffled flowers open at once in perfect formation on tall strong spikes, that are ideal for exhibition or decorative purposes. One of the very best
3/6; S., 2/-
- ★G. R. GILLIAM** (Whitely) (M.)—This variety is one of the finest yellows in existence having the largest and most heavily ruffled flowers, about eight of which open at once on tall spikes. The colour is clear deep yellow. Tall and vigorous, and producing a good spike of large richly coloured flowers of beautiful form and texture, "G. R. Gilliam" is one of the best yellows 5/-; S., 3/6
- GRAF ZEPPELIN** (Pfitzer) (M.)—Clear brilliant scarlet and one of the best in this colour. Good form and spike. Very popular 6d.
- *HERITAGE** (Ristow) (M.)—Pure pink, lighter in the throat with white mid ribs on the lower petals. Capable of producing fine exhibition spikes with ten to twelve large flowers open. Needs staking, but otherwise very good 1/6; S., 1/-
- HINEMOA** (Doney) (M.)—A New Zealand origination of strikingly distinct appearance. A deep pink ground colour is flaked with dark chocolate crimson, a large, clean-cut clear yellow blotch standing out in strong contrast. Wide-winged flowers, about six open at a time 1/-; S., 6d.
- HINDENBURG'S MEMORY** (Pfitzer)—A velvety deep scarlet of the clearest possible shade. After the style of Commander Koehl but considered to be an improvement on that variety
3/6; S., 2/6
- ISOLA BELLA** (Pfitzer)—A light pinkish lavender with 10 slightly ruffled florets wide open on the spikes. A distinct and attractive variety . . 1/6

This letter comes from Perth, West Australia, on 7/7/40: "I am writing to let you know that the Glads. which I recently ordered from you arrived in good order and to thank you for the very generous count."

GENERAL COLLECTION (Continued)

- ★**JANET PURSELL** (Pursell) (L.)—A beautiful clear pink shade, slightly deeper than "Coryphee" with a pale cream throat. Opens about 10 medium sized flowers in good formation on tall spikes 2/-; S., 1/-
- ***JONKHEER VAN TETS** (Pfitzer) (M.)—Immense pure white with from six to eight well formed flowers opening at a time. One of the best whites
1/-; S., 6d.
- JOSEF HADYN** (Pfitzer)—Colour light heliotrope violet with striking dark violet blotches on the lower petals. A very attractive Gladiolus of unusual colouring 1/6; S., 1/-
- ***J. S. BACH** (Pfitzer) (E.)—Colour orange salmon, somewhat lighter in the throat, with pure white line on the lower petal. This variety produces a massive spike of huge flowers opening 10 or more. A grand exhibition variety 1/-
- ***JOHN RAMSAY** (Mair) (M.)—Dull salmon with a small blotch in the centre of the bloom. Extra fine spike with many flowers open. A first class exhibition variety 1/-
- KASSEL** (Pfitzer) (M.)—Brilliant scarlet without any markings. Large wide open flowers, six or more open at a time. A tall strong growing variety of bright colour that will be very popular 1/-
- ***KING GEORGE** (Mair) (M.)—Bright crimson, with a creamy white blotch. Fine bold spike, with many flowers open at once 6d.
- KOORYONG** (L.)—A tall strong growing creamy white variety, opening up to ten flowers on the spike. A great commercial white and also useful for exhibition purposes 1/-
- ***KYLE** (Mair) (M.)—Rosy lilac with white in the throat. Large flowers on long, well faced spike 1/6
- LA FIESTA** (Salbach)—A clear bright orange that does not fade in strong sunlight as do so many orange flowers. A tall growing decorative variety that is most attractive and brilliant for garden or interior decoration . . 1/-
- LA PALOMA** (Dusinberre) (M.)—A beautiful decorative variety of rich orange colour. Popular on account of its brilliant colour 6d.
- ***LOCHNAGAR** (Mair) (M.)—Dark greyish rose with white blotch, extra long spike. The best of this colour, and recommended as a first class exhibition variety 1/-; S., 6d.
- MAMMOTH WHITE** (Pfitzer) (M.)—An immense pure white variety with flowers six inches or more across, and five or six open at once 1/-
- MAROCCO** (Pfitzer) (M.)—The flowers are of the deepest velvety crimson shade with almost black shadings on the outer portion of the blooms. A fine dark type 1/-
- MARY ELIZABETH** (Stevens) (M.)—A beautifully ruffled white with a rich deep cream throat. A fine decorative and commercial variety
1/-; S., 6d.
- ★**MARGARET BEATON** (Twomey) (M.)—Pure snow white with a small scarlet spot in the throat. Up to eight large, beautifully formed flowers open at once on tall spikes. This variety is one of the most beautiful, and is bound to become immensely popular
3/6; S., 2/-
- ★**MARGOT BRUNING** (Pfitzer) (M.)—Colour a beautiful shade of rosy salmon pink with a lemon throat. Very attractive in colour and likely to be popular for decorative purposes
2/-; S., 1/-
- MAUNGA** (Burns) (M.)—A fine white variety with eight to ten large blooms out at once. Good growth and spike. Winner of numerous awards in New Zealand 1/-

A satisfied client writes us on October 25th, 1940, from Edmonton, Queensland: "I have had some fine blooms this year from your stock and most people who have seen them say they have not seen their equal."

ROSE DAWN COLLECTION



"ROSE DAWN"

For the benefit of enthusiasts who require a collection of outstanding 1938 novelties (together with the famous "Rose Dawn") we are making the following Special Offer:

BRONZEWING:

The best of the Autumn shades.

GOOLARA:

Tall, strong and beautifully ruffled cream and yellow.

MARGARET JOAN:

Magnificent deep shell pink.

GREY SUSSEX:

Distinct and beautiful—silvery slate with cream centre.

ROSE DAWN:

The best rose shade.

WALLAROY:

White with distinct magenta throat. Tall and strong.

Six of the highest class novelties, all of which have already received either First Class Certificates or Awards of Merit at Official Test Gardens.

1 large corm of each
at the bargain price
of . . 15/-

For full details of
descriptions and
prices,
See List.

BLACK OPAL COLLECTION



"BLACK OPAL."
The World's Best Exhibition Dark Red.

A magnificent opportunity for those who require some of the latest and best overseas introductions, together with the world famous "Black Opal," and the new Australian Smoky "Surprise."

BLACK OPAL:

The World's best dark red.

GRETA GARBO:

Very soft rose and cream. One of the very best recent introductions. Outstanding quality.

G. R. GILLIAM:

Tall ruffled yellow. A fine variety.

MARGARET BEATON:

Large snowy white with scarlet throat. One of the most beautiful of all.

SOUTHERN COMMAND:

Peach red, edged scarlet. A magnificent exhibition variety.

SURPRISE:

The most unusual smoky. Colour silvery slate with contrasting cream lower petals.

These varieties are all outstanding in their colour classes, and represent the very best recent introductions from overseas.

1 large corm of each
at the bargain price
of . . 20/-

For full details of
descriptions and
prices, see other pages.

GENERAL COLLECTION (Continued)

- MAX REGAR** (Pfitzer) (M.)—A light lavender blue with deeper throat markings. About eight well formed flowers open together on good spikes. We consider this variety to be one of the best light blues . . . 1/-; S., 6d.
- MAID OF ORLEANS** (Pfitzer) (M.)—A splendid milky white variety with soft cream shading in the centre. Very large well-formed flowers of good substance are produced on good spikes of from six to eight open blooms . 6d.
- MAYA MAID** (Salbach)—An unusual russet brown shade dotted faintly with cream. Completely distinct from any other *Gladiolus* . . . 1/-
- MEERSCHAUM** (Pfitzer) — A very beautiful decorative of a bright and distinctive orange-biscuit shade. The flowers are slightly ruffled and are well placed on the spikes. One of the very brightest and most attractive varieties . . . 1/6; S., 1/-
- *MIDNIGHT SUN** (Moore) (M.)—A most unusual variety. The outer portion of the flower is a mixture of slate and salmon and the centre is a striking combination of crimson, slate and cream. The growth, flower and spike are of the "Our Selection" type and it is very reliable in the production of fine exhibition spikes . . 2/6; S., 1/6
- MINUET** (Coleman) (M.) — Colour, beautiful clear lavender pink. Large open flowers of fine substance, perfectly placed on the spike. A very popular cut flower variety in America . . . 6d.
- MILFORD** (Rides) (M.) — Colour is a delicate shade of blue, slightly darker towards the edges and lighter in the throat. Fine tall spikes of well faced flowers. One of the best light blues . . . 1/-; S., 6d.
- *MISS NEW ZEALAND** (Julyan) (M.)—A sensational new variety with huge flowers of good texture, well placed on mammoth spikes. Colour, salmon apricot, suffused rose, with peach coloured blotch. One of the most outstanding *Gladioli* grown 1/-
- *MOTHER MACHREE** (Stephens) (M.)—A famous American variety of novel colour, which is grey lavender, overlaid toward the edges with salmon. About eight well placed flowers open together on a good spike . . . 1/-; S., 6d.
- MOORISH KING** (Pfitzer) (M.)—A large dark red, and a good grower, with six to eight blooms opening together . . . 1/-
- *MRS. ANNA PFITZER** (Pfitzer) (M.) Creamy white with greenish tinge in the centre of the flower. This variety produces a well-faced spike of twelve large, ruffled blooms. A fine show *Gladiolus* . . . 1/-; S., 6d.
- MRS. G. WADE** (Whiteley)—A pale creamy yellow self. Well formed ruffled flowers are carried on good spikes. A good decorative in a colour class that is not over supplied with good varieties . . . 1/-
- MYWAG** (Palmer) (M.)—Light salmon with a brilliant scarlet blotch in the throat. Large and very showy 1/-
- NEW ERA** (Ellis)—A rich pure pink with variety a feature of which is the intense and uniform frilling of the flowers. A very beautiful *Gladiolus*, opening up to 8 medium sized, heavily ruffled flowers on a tall stem. A worthy addition . . . 2/-; S., 1/-
- *NEW ZEALAND SPLENDOUR** (Toon)—This variety is a very strong grower, and florets are large and well faced on a long spike with up to ten open at once. The colour is soft pink with an orange scarlet throat marking. A fine *Gladiolus* for exhibition or decorative purposes . . . 5/-; S., 3/6
- *ODALISQUE** (Lemoine) (L.)—Colour, creamy white, with scarlet blotch. Long spikes with 10 or more blooms out . . . 6d.

Extract from a letter received from a satisfied client at Knightsbridge, South Australia, on 11th December, 1940: "I would like to say how delighted I am with the beautiful blooms I am cutting from the bulbs I purchased some time ago."

ERREY BROS.' SELECTION

***OUR SELECTION** (Ball) (M.)—Salmon red, flecked with a deeper shade, and unusually marked on the outer part of the flower with slate flakings. There is a cerise, cream bordered blotch on the lower petals of the large flowers, which are well arranged on long spikes. A first class exhibition variety 6d.

***P. D. VAN MOURIK**.—Pink with blood red blotches on the lower petals. Good flower and spike. A worthy representative of the blotched type
1/-; S., 6d.

★**PEGGY LOU** (Wilson) (M.)—This variety has the same parentage as "Picardy" and propagates just as rapidly. The colour is deep shrimp pink with a slight rosy cast. General effect, much more pink than "Picardy." A tall strong grower that has won many awards in America
2/-; S., 1/-

PELEGRINA (Pfitzer) (M.)—A pure dark violet blue Gladiolus, the two lower petals being somewhat darker. This is undoubtedly one of the best dark blues, producing spikes with six to eight large flowers open at once. Highly recommended . . 1/-; S., 6d.

***PFITZER'S MASTERPIECE** (Pfitzer)—The colour of this fine Gladiolus is light salmon pink with a cream throat. The wide open flowers are of heavy substance and from 8 to 10 blooms open together on large strong spikes. Sure to be very popular 2/6; S., 1/6

***PICARDY** (Palmer) (M.)—A wonderful variety of Canadian origin, and considered on all sides to be one of the finest in existence. Colour light salmon apricot, with deeper salmon feather in the throat. The flowers are nicely frilled and large, and are produced on spikes with eight to ten open. One of the most outstanding Gladioli grown 6d.

PURPLE GLORY (Kunderd) (M.)—A representative of the ruffled section. Colour very fine, but nearer to maroon than purple, with darker centre and shading 6d.

***RED GIANT** (Phillips) (M.)—One that, when well grown, qualifies for the giant class. The colour is cerise red with a white line in the petals and about eight very large flowers open in good formation on tall strong spikes. Will be very widely grown 1/6

***REWI FALLU** (Fallu) (M.)—By the same raiser as "Bill Sowden" and a big improvement on that popular variety. Massive deep blood red flowers, eight of which open at once on tall spikes. Sure to be grown everywhere and is already one of the most popular 1/6; S., 1/-

RIMA (Mitsch)—One of the finest decorative varieties which should be very popular in Australia because of its great heat resisting qualities. The colour of the large well formed flowers is a beautiful lilac pink shade with a cream throat. Tall spikes with about 7 blooms open at once . 2/6; S., 1/6

★**RODNEY** (Coates) (M.) — Colour dark scarlet, with whitish blotch on lower petals. Eight huge flowers open at once on tall spikes. Ranks with the giant class 2/-; S., 1/-

***ROSALIE** (A. A. Burgess) (L.)—Carmine red with a cream centre bordered wine red. Carmine markings in the throat. Up to 10 large blooms well faced on a strong spike. A most distinct and attractive variety. Award of Merit, Burnley Test Gardens
1/-; S., 6d.

***ROSEMARIE PFITZER** (Pfitzer) (M.) —This variety produces grand well faced spikes of large, slightly ruffled flowers. Colour, white, tinted pink and cream. A great exhibition variety 1/-

ROYAL GOLD (Pfitzer)—A clear yellow shading to rich yellow in the throat. Well rounded flowers are carried in perfect formation and make an attractive spike. A good all round yellow
1/6; S., 1/-

RUBY PHILLIPS (Phillips)—Rich deep blush pink with white throat. Many florets open at once on a fine exhibition spike 1/-

This report comes from Lower Mitcham, South Australia, on 20/8/40: "I have to write thanking you for the fine sample of corms I received from you and also the generous count."

OF WORLD RENOWNED GLADIOLI



MARGARET JOAN.

BRONZEWING.

FOR CAREFULLY SELECTED COLLECTIONS OF NAMED GLADIOLI,
SEE PAGES 46 and 47.

GLADIOLI LISTED BY ERREY BROS.

RUDDYGORE (McKillop)—The colour is deep red with a darker throat blotch. The large flowers are ruffled and from seven to eight are open at once in perfect formation. A very rich colour
5/-; S., 3/6

SALBACH'S ORCHID (Salbach) (L.)—Lavender pink; centre cream dusted with rose. After the style of "Minuet" but more of a pink shade. Eight large flowers open on a slender spike . 1/-

***SALBACH'S PINK** (Salbach) (L.)—Large wide-open flowers, the colour being a glowing geranium pink with soft carmine throat markings. Long graceful flower spike, with six to eight well placed flowers open at once. Highly recommended .. 1/-; S., 6d.

SCHWABEN GIRL (Pfitzer) (M.)—Pure pink without any shading or blotch; a fine self colour. Large well-rounded flowers with six or more open 6d.

★**SENSATION** (Marshall) (L.) — A very soft rose, somewhat lighter in the upper throat. Six to nine huge, heavily ruffled, blooms of solid texture open at once on very tall spikes. An outstanding variety 7/6; S., 5/-

***SILVERSHEEN** (Symons) (M.) — This variety produces a fine spike of large flowers of a glowing salmon pink with a white tongue on lower petals, feather wine red. The whole flower is overlaid with a silvery sheen, ten open flowers on a strong spike. F.C.C., Ballarat 1/-

***SIR G. H. REID** (Gilrey)—This variety can be grown as large as most of the giants, opening eight to ten mammoth blooms on long spikes. Colour salmon with a cream throat 1/-

***SOUTHPORT** (Mair) (M.)—A beautiful and distinct clear rose pink exhibition variety opening ten or more large flowers in perfect formation on the spikes. One of Mair's best 1/6; S., 1/-

SHIRLEY TEMPLE (Pruitt)—A large heavily ruffled cream, with a yellow throat. About 6 flowers open at once on tall spikes which sometimes crook in hot weather. In spite of this fault is a fine variety 3/6; S., 2/-

***SOUTHERN COMMAND** (McKillop)—This variety is a seedling from Red Lory and Pfitzer's Triumph and throws a typical Red Lory spike. The individual flowers also resemble Red Lory in form but are a lighter shade of red. A wonderful variety for exhibition purposes, opening up to 12 flowers in perfect formation
5/-; S., 3/6

***SNOWPRINCESS** (Pfitzer)—A beautiful ivory white, which may be described as an improved "Maid of Orleans." Up to 8 large well formed flowers are open together on the spike which is ideal for cutting 2/6; S., 1/6

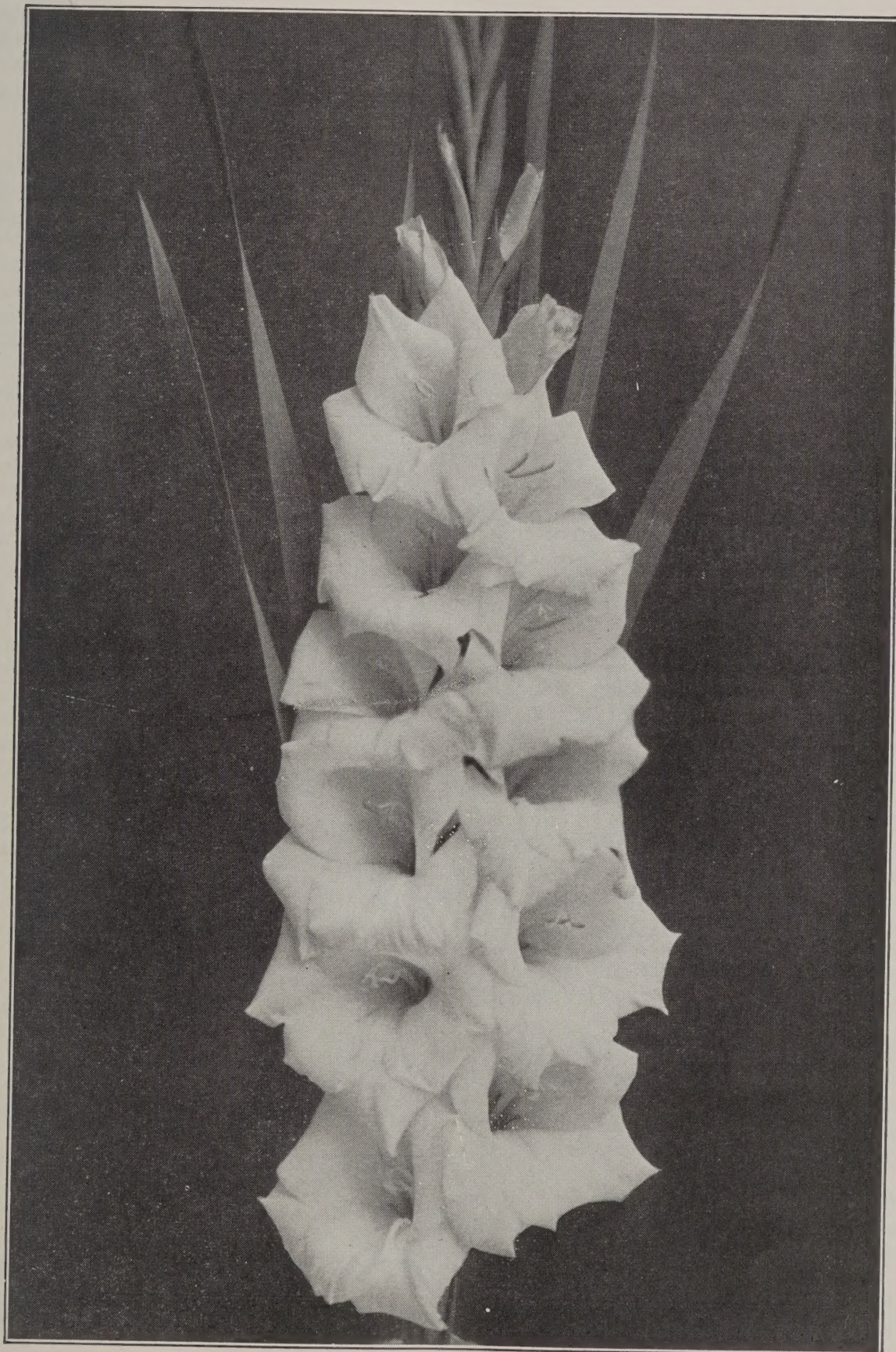
★**ST. EDWARD** (Both) (M.)—Colour clear orange scarlet with small throat marking. Up to eight well formed flowers are carried on spikes of Exhibition standard 2/6

***STAR OF BETHLEHEM** (Pfitzer) (M.)—One of the most popular whites grown. Immense pure white flowers have a tinge of cream on the lower petals. Well formed spikes, carrying an average of eight open flowers, make this variety valuable for exhibition purposes, as well as being a great commercial white. Hardy and a good propagator 1/-

***SUNNYSIDE** (Phillips) (M.)—A wonderful exhibition variety, showing up to 12 large perfectly formed flowers on the tall spike. The outer part of the flower is a beautiful cerise pink, slightly flaked a darker shade, the centre being pure white. Has won many champion prizes, and F.C.C., Ballarat 1/-

This very satisfactory report comes from Milton, N.S. Wales, on 7/1/41: "In spite of a dry season, the Gladioli I purchased from you in the Spring have flowered splendidly and been much admired by visitors to my garden. The corms were the best I have yet seen and now I am wanting more for an Autumn flowering."

THOROUGHLY TESTED AND TRIED



EUIDES.

GLADIOLI ARE MORE EASILY GROWN TO PERFECTION FROM ERREY
BROS.' STOCK THAN ANY OTHER.

QUALITY GLADIOLI

SUNSET CLOUD (Steves) (M.)—The ground colour of white is overlaid and shaded light rose pink, making this variety very nice for decorative purposes. Good flower, stem and growth 1/-

★**SURPRISE** (Moore) (M.) — Something quite distinct in smokies, the outer portion of the flower being clear slate, edged orange, with a contrasting cream blotch on the lower petals. Up to ten flowers open at once on tall spikes. Novel and most attractive 5/-; S., 3/6

TAKINA (Burns) (M.) — A giant variety producing immense flowers of good form and substance. An average of six or seven of these huge blooms make a very impressive spike. Colour rosaline purple, sometimes flaked a darker shade. F.C.C., N.Z. Gladiolus Society 1/-; S., 6d.

***TASMAN** (Julyan) (M.)—Rich geranium pink with cream lips, pencilled crimson; large florets of good substance, slightly ruffled, opens up to ten flowers at once on a strong spike . 1/6

★**THISTLE DEW** (Winsor) (M.)—A beautiful light pink with a cream throat slightly peppered pink. The large florets are slightly ruffled and lay flat against the stem on long graceful spikes with seven or eight open at once. A most attractive and useful variety 5/-; S., 3/6

THOS. EDISON (Kunderd) (E.)—Deep salmon, with deeper shading on the lower portion of the flower. Has large blooms, well placed on strong spikes. A fine decorative variety 6d.

TOSCA (Barth)—Colour a fiery blood red, shaded darker in the throat. Large flowers. Very attractive 1/-

TRIUMPHATOR (Krelage) (E.)—A fine variety, carrying up to nine large, perfectly formed flowers, on tall,

strong spikes. The colour is a glowing orange red, occasionally flaked with a darker shade, whilst the crimson throat is flecked with sulphur. We can recommend "Triumphator" for all purposes 1/-

***TUNIA'S TRIUMPH** (Both)—A giant variety with very large wide open flowers of a beautiful orange scarlet shade. About seven giant flowers are open at once making a mammoth spike which is so heavy that it needs staking 1/6; S., 1/-

***3LO** (A. A. Burgess) (L.)—A good spike, up to 12 flowers being well placed on a heavy rigid stem. Colour rose, slightly flecked a deeper shade, with carmine blotch on a cream ground. Most reliable in producing uniformly good show spikes. F.C.C. at Burnley Trial Grounds 1/-; S., 6d.

***VAGABOND PRINCE** (Palmer) (M.) —An unusual garnet brown shade with a glowing scarlet red blotch in the throat. Eight to ten well placed blooms open at once on straight spikes. Unusual and attractive, and sure to be very popular 1/6; S., 1/-

VALERIA (Pruitt)—A distinct shade of light red. The large ruffled blooms are carried on tall spikes, making "Valeria" an ideal cut flower variety. Should become very popular . . 2/6; S., 1/6

***W. H. PHIPPS** (Deiner) (L.)—This variety produces 12 or more open blooms on a tall spike. The colour is soft pink, overlaid with light rose salmon, with cream linings in the throat. A fine show flower 1/-; S., 6d.

WEISBADEN—Bright purplish violet. A strong growing variety, with long spikes of well faced flowers . . . 1/-

WINGS OF SONG (Ellis)—Colour rosy salmon with a clear cream throat. Large wide open flowers are perfectly placed on a fine spike . 2/6; S., 1/6

This letter comes from Lobethal, South Australia, on February 27th, 1941: "I feel that I must congratulate you on the excellence of your bulbs. Last year I, as an Amateur, made my first attempt to grow Glads. in a small way, the results were wonderful. Everyone that saw them said they were the best they had ever seen."

GUARANTEED TRUE TO NAME

WURTEMBERGIA (Pfitzer) (L.)—
Scarlet with broad soft cream blotch.
Large round flower of excellent sub-
stance and attractive shape 1/-; S., 6d.

YELLOW EMPEROR (Ellis)—A hardy
yellow that throws a very nice spike
and is one of the best in this colour
class 1/-

YELLOW PERFECTION (Pfitzer)
(M.)—The colour is pure soft yellow,
deeper on the two lower petals. Large
flowers well placed on the spike . 1/-

ZAUBERFLOTE (Pfitzer) (M.) —
Light peach rose with contrasting dark
red blotch. Large flowers and good
growth. A good decorative type . 1/-

***ZUNI** (Mitsch)—One of the very best
and most attractive of the smoky
types, being an unusual combination
of salmon, slate and copper shades.
Up to 10 well placed ruffled blooms
open on long flower heads, making a
fine exhibition spike . . . 2/6; S., 1/6

Any 12 varieties @ 1/-, 1 of each, for 10/-

Any 12 varieties @ 1/6, 1 of each, for 15/-

Less than 12 corms charged at list prices.

The prices per dozen corms of any one variety are as follows:—

6d. each, 5/- per dozen. 1/- each, 9/- per dozen. 1/6 each, 12/- per dozen.

These prices apply only when 6 or more of each variety are ordered.

Gladiolus Plebiscite

Conducted by "The Garden Lover."

In a Plebiscite recently conducted by "The Australian Garden Lover" the following varieties were voted the most popular in the various colour sections:—

Rose Pink Shades	ROSE DAWN
Salmon Pinks	PICARDY
Whites and Creams	MRS. G. G. ERREY
Dark Reds	BLACK OPAL
Light Reds	ERREY'S SCARLET
Yellow Shades	ROYAL GOLD
Smoky Shades	JALNA
Blues and Lavenders	MILFORD
Twin or Triple Colours	OUR SELECTION
Orange or Apricot Shades	MRS. S. A. ERREY

For those who wish to obtain a collection of Gladioli, which have been voted the best in their colour classes we are offering the following:—

"Garden Lover" Collection

1 large corm of each of the 12 Leading Varieties in "The Garden Lover" Plebiscite
for 17/6, Post Free; 3 of each, 45/-.

On December 12th, 1940, from Waikerie, South Australia, comes this very pleasing report: "My Gladioli are greatly admired in Waikerie, I sell them for various Charities regularly, and they are very much in demand."

Reserve List

In addition to the Gladioli listed on the foregoing pages, we hold stocks of the following varieties. The higher priced varieties have been outstanding in our trial beds and will be added to our lists as soon as sufficient stock is available. Those priced at 6d. and 1/- each are well tried and reliable types.

AFLAME—Bright rose	6d.	KING PEARL—Creamy white	6d.
A. H. WOODFULL—Pale mauve, violet blotch	1/-	KING'S RANSOM—Peach red, apricot throat	5/-; S., 3/6
ALGONQUIN—Scarlet	7/6; S., 5/-	KOMIRI—Pale lilac pink	2/-; S., 1/-
AIDA—Deep violet blue	6d.	LIALLA—Lilac pink	6d.
ANNA EBERIUS—Purple	6d.	LOLLYPOP—Clear pale pink	7/6; S., 5/-
ARETHUSA—Cream and buff	2/6	MAGNA BLANCA — Cream, yellow throat	1/-
ARTEMIS—Chamois pink	6d.	MANU—Pale pink	1/-
AWATEA—Light geranium pink	1/-	MILDRED LOUISE—Light salmon	6d.
BULLFINCH — Smoky orange scarlet with yellow throat	1/-	MILLIE PARKS—Shrimp pink	1/-
BRUNO—Coppery slate and brown	1/-	MRS. E. J. TOON—Pure white	1/6
BREAK O' DAY—Delicate pink with cream throat	6d.	MRS. LEON DOUGLAS — Salmon rose	6d.
CANOVA—Bright cerise	6d.	MRS. T. E. LANGFORD—Apple blossom pink and cream	6d.
CATHERINE COLEMAN — Salmon rose pink	6d.	MRS. VAN KONYNENBURG—Light blue	1/-
CAPEHEART—Light salmon rose	5/-; S., 3/6	NERISSA—Salmon orange	6d.
DOROTHY DOW—Magenta rose	1/6	NEREUS—Cerise	6d.
DR. BENNETT—Bright scarlet	6d.	PALLAS—Pale lavender	6d.
EDITH ROBSON—Salmon pink with crimson blotch	6d.	PFITZER'S TRIUMPH—Salmon red	1/-
ERICA MORINA—Orange scarlet	1/-	PINK SUPREME—Rose salmon	6d.
EILEEN ALLANAH — Smoky, cream throat	7/6; S., 5/-	QUEEN MARY—Creamy white	1/-
FRANK McCOY—Pink	1/-	SURFSIDE—Ruffled white	2/6; S., 1/6
GERTRUDE SWENSON—Mauve	1/-	TUNIA'S BLUE—Large blue	2/-; S., 1/-
GLORIA MUNDI—Deep yellow	6d.	VERNA—Rosy salmon	6d.
HEAVENLY BLUE — Pale lavender blue	1/-	VEILCHENBLAU—Violet blue	1/-
JALNA—Smoky	2/6; S., 1/6	WAIKAWA—Pink, salmon and cream throat	1/6
JASMINE—Lemon yellow	5/-; S., 3/6	WINDERMERE—Flesh pink	6d.

THE LATEST VARIETIES.

In addition to the varieties offered in the foregoing lists, we can supply limited quantities of most of the latest introductions from overseas, but would point out that these varieties have yet to prove themselves under Australian conditions, and therefore do not carry our guarantee, although the price may be high owing to scarcity of stock.

If you are interested in the very latest, we will be only too pleased to give progress reports of their efforts in our trial beds and quote current prices.

Special Collections and Mixed Gladioli

A Special Offer

For the most striking results Gladioli should be grown in quantity. Ten each of ten varieties will give a better display in the garden than one each of one hundred varieties, and are ideal for cut flowers.

To encourage the planting of larger quantities, we are offering a collection of remarkable value, containing ten each of ten of the best garden varieties (our selection), 100 in all, for 35/-. Half collection, ten varieties, five of each, 20/-.

For great value and surprisingly good results, this collection has no equal.

Mixed Gladioli

Either by itself or as supplementary to the named varieties, our All Colours Mixture will be found extremely useful for garden decoration and provides an abundance of cut flowers. This mixture is an entirely new one, comprising the special mixture of hand crossed seedlings listed in previous years and a fine selection of named varieties.

Excellent value at 20/- per 100, postage or rail extra.

White Gladioli

White Gladioli are extremely fashionable at present and are used extensively for interior decoration, a bowl of white Gladioli being unsurpassed for chaste beauty.

Many clients also grow white Gladioli for Church Decorations, and in order to meet the great demand we are offering the following collection of:—

100 Hardy White Gladioli, in 5 distinct varieties, 20 of each,
100 in all, for 40/-, post free.

Half collection, 5 varieties, 10 of each, 22/6, post free.

Divided into four or five plantings at intervals of about ten days, this collection will supply white flowers over a long period.

QUALITY IS ECONOMY

Collections

Many of our customers prefer to take advantage of our intimate knowledge of varieties and therefore leave the selection to us.

The following carefully selected collections offer an alternative to the labour of choosing from our lists, and represent the highest possible quality (excepting novelties) obtainable in the various types of Gladioli.

Many new varieties have been added to this year's collections, making them different, and even better than they were last year.

No. 1—Special Garden Collection

Specially selected for bright colours, hardiness and vigour.

BEACON—Rose scarlet, cream throat.	MURALLA—Silvery pink.
COMMANDER KOEHL—Blood red.	P. D. VAN MOURIK—Pink with red blotch.
GATE OF HEAVEN—Yellow.	PICARDY—Shrimp pink.
KASSEL—Bright scarlet.	STAR OF BETHLEHEM—Large white.
MOROCCO—Very dark red.	VAGABOND PRINCE—Garnet brown and red.
MAX REGAR—Lavender blue.	
MEERSCHAUM—Orange biscuit.	

1 of each, 12 in all, 10/-; 3 of each 28/-

No. 1A—A Fine Garden Collection

of Lower Priced Varieties.

APRICOT GLOW	DREAM O' BEAUTY	MINUET
ARTEMIS	EDITH ROBSON	OUR SELECTION
BETTY NUTHALL	FALCON	PANOPE
CANBERRA	GERTRUDE ERREY	PURPLE GLORY
CASSANDRA	GRAF ZEPPELIN	SCHWABEN GIRL
CERBERUS	HEATHFIELD	THOS. EDISON
COIMBA	LA PALOMA	VICTOR
CRIMSON GLOW	MAID OF ORLEANS	WINDERMERE

1 of each, 24 in all, 10/-; 3 of each 28/-

No. 2—Giant Collection

Great size is not everything, but it certainly adds to the effect. The following set is selected from the largest flowered varieties.

ALLEMANIA—Scarlet.	NARBETHONG—Coppery salmon.
ARABELLA—Dark red.	RED ENSIGN—Scarlet, white throat.
COLOSSUS—Rich pink.	REWI FALLU—Blood red.
HERITAGE—Pink, white throat.	ROSE DAWN—Large rose.
MAUNGA—White.	SIR GEO. REID—Pink.
MISS NEW ZEALAND—Rose apricot.	TAKINA—Rosaline purple.

1 of each, 12 in all, 14/-; 3 of each 40/-

It should be noted that a few varieties appear in more than one collection. Customers when ordering two or more collections, in which such duplications occur, are requested to state whether, or not, any alteration is desired.

ANY GLADIOLUS IS BETTER WHEN GROWN FROM ERREY BROS.
SPECIALLY TREATED CORMS.

Collections

No. 3—Collection of Errey Bros.' Champions

Contains only varieties of our own raising, which we know to have won Championships at large shows. All the varieties in this collection have also won either F.C.C.'s or Awards of Merit at Test Gardens.

AVIGNON—Silvery pink.
 BLACK OPAL—Rich dark red.
 CANBERRA—Yellow.
 CENTENARY TRIUMPH—Salmon.
 CHASSEUR—Salmon, crimson centre.
 CORANGAMITE—Coral pink.
 EUIDES—White, flushed pink.
 GREYWING—Slate, crimson centre.
 IOLANTHE—Salmon pink.
 IVERNIA—Blush white.

LISBETH—Flesh pink.
 LUCIFER—Orange scarlet.
 MARGARET JOAN—Deep shell pink.
 MARMORA—Lavender grey.
 MIKADO—Salmon and slate.
 MRS. G. G. ERREY—Ivory white.
 MRS. S. A. ERREY—Orange.
 NARBETHONG—Coppery orange.
 RED LORY—Crimson.
 ROSE DAWN—Large rose.

1 of each, 20 in all, 20/-; 3 of each 55/-

No. 4—Exhibitor's Collection

So called because all varieties included have the long, well faced spikes beloved of exhibitors and others. All are excellent garden varieties, and, taken as a whole, this set represents the highest quality yet attained in Gladioli. Practically all these varieties have either F.C.C.'s or Awards of Merit to their credit.

AVIGNON—Silvery pink.
 BLACK OPAL—Rich dark red.
 BRONZEWING—Bright autumn tints.
 D. A. HAY—Pink, cream throat.
 EUIDES—White, flushed pink.
 ELANORA—Maroon purple.
 EVADNE—Light orange.
 J. S. BACH—Light red.
 KILLARA—Deep salmon.
 MARGARET JOAN—Shell pink.
 MIDNIGHT SUN—Unusual smoky.

MISS NEW ZEALAND—Rose apricot.
 MRS. G. G. ERREY—Ivory white.
 MRS. S. A. ERREY—Orange.
 PFITZER'S MASTERPIECE — Light salmon pink, cream throat.
 RED LORY—Crimson.
 ROSE DAWN—Large rose.
 ROYAL GOLD—Yellow.
 SOUTHPORT—Clear rose pink.
 WARATAH or LUCIFER — Orange crimson.

1 of each, 20 in all, 30/-; 3 of each 80/-

No. 4A—Same Class as No. 4, but Different Varieties

CENTENARY TRIUMPH—Salmon.
 CENTURION—Orange, magenta centre
 CORANGAMITE—Coral pink.
 CHASSEUR—Salmon pink.
 ETRURIA—Mauve, deeper throat.
 GABRIEL—Pink and grey.
 GOLDEN GODDESS—Yellow.
 IVERNIA—Blush white.
 IOLANTHE—Salmon.
 JOHN RAMSAY—Salmon red.
 J. VAN TETS—White.
 MARMORA—Lavender grey.
 MORONGO—Orange pink.

MARGARET PETER — White, red blotch.
 MOTHER MACHREE—Lavender salmon and slate.
 MOONDARA—Salmon, flaked slate.
 MURALLA—Silvery pink.
 NOEL—Light rose pink.
 REWI FALLU—Blood red.
 ROSALIE—Deep rose.
 ROSEMARIE PFITZER—Ruffled white.
 SUNNYSIDE—White and pink.
 SUSSEX—Soft pink and yellow.
 TARONGA—Purple, white blotch.

1 of each, 24 in all, 20/-; 3 of each 55/-

Small Flowered Decorative Gladioli

These dainty varieties are ideal for table decoration, being light and graceful and of very delicate colouring.

Only the best representatives of this type are listed, all having the graceful and beautiful habits of the original *Gladiolus Primulinus*

ALICE TIPLADY—A lovely variety. Has flowers of good size, and of a most attractive apricot orange shade
6d.; 5/- doz.

BUTTERBOY—Clear buttercup yellow. Tall strong growth and flowers of good size. One of the best .. 6d.; 5/- doz.

CHEERIO (Errey Bros.)—A tall strong *Primulinus* hybrid that should be very popular because of its hardiness and glowing colour, which is bright orange, shading to a yellow centre. The throat is dotted deeper orange
6d.; 5/- doz.

COPERNICUS — Coppery yellow. A very fine variety for cut flowers
6d.; 5/- doz.

DOVE KILGOVE—A lovely ruffled shrimp pink, round florets, well placed .. 6d.; 5/- doz.

FIRE AND FLAME—A beautiful small flowered decorative that should be popular. Colour crimson scarlet with darker throat. Flowers gracefully carried on a light strong stem
6d.; 5/- doz.

GOLDEN BROWN—A small flowered decorative of novel colouring, which is mahogany red shading to brown. Unusual and attractive . 6d.; 5/- doz.

KRELAGE'S FAVORITE—A very fine scarlet variety with fine large flowers beautifully placed on tall spikes. A valuable addition to the *primulinus* section .. 6d.; 5/- doz.

MAIDEN'S BLUSH— Beautiful clear delicate pink. A variety of lovely colouring, and excellent in other respects .. 6d.; 5/- doz.

MYRA—Tall in growth, and one of the largest. Colour a pleasing blend of salmon and yellow. A first-rate variety .. 6d.; 5/- doz.

NYMPHAS (Errey Bros.)—The clear golden centre of the flower shades to a delicate apricot salmon on the outer edges of the petals. We consider this *primulinus* one of the most beautiful of the species. A.M., Burnley Trial Grounds .. 6d.; 5/- doz.

ORANGE BUTTERFLY—A rich glowing bronzy orange *primulinus* hybrid that is in a class by itself. The flowers are very prettily waved, and the graceful spikes are produced with ten to twelve open .. 6d.; 5/- doz.

ORANGE QUEEN—A beautiful variety of charming colour, a rich orange-apricot shade which will arrest attention anywhere .. 6d.; 5/- doz.

REVUE—Soft yellow, shading to a delicate pink at edges and tips of petals. A distinct and very beautiful variety
6d.; 5/- doz.

RADIANT—Delicate strawberry pink, lower petals soft orange pink. Fine tall spike .. 6d.; 5/- doz.

SCARLET CARDINAL — This bright scarlet is the most brilliant in colour we have seen amongst the *primulinus* hybrids. The flowers are of good size, and are carried on graceful spikes
6d.; 5/- doz.

SCARLET BEDDER—A pure self coloured variety with large flowers of a most beautiful shade of soft salmon. scarlet. Highly recommended
6d.; 5/- doz.

Extract from a letter from a satisfied client at Footscray, Victoria, on 28/4/40:—"I take this opportunity also to thank you for the very very generous count in my last order for 'Glads.' They all did well and gave me much pleasure."

Small Flowered Decorative Gladioli

SOUVENIR—A rich deep yellow self.
Flowers of average size for this class.
A splendid colour . . . 6d.; 5/- doz.

TANGERINE—An exquisite variety,
producing tall graceful spikes of glow-
ing orange flowers. One of the finest
primulinus hybrids in existence
6d.; 5/- doz.

TAURUS—Purplish violet, very distinct
and attractive. The only primulinus
in this colour . . . 6d.; 5/- doz.

WALLFLOWER (Errey Bros.)—As the
name suggests, the colour of this ex-
quisite primulinus hybrid can best be
described as a glowing wallflower

shade, with which are mingled tonings
of gold and deep salmon. Five fine
delicately waved flowers open together
on a good stem. One of the best hy-
brids we have seen . . . 6d.; 5/- doz.

WHITE BUTTERFLY — Pure white
flowers well placed on slender, grace-
ful stems. The best white variety in
this section . . . 6d.; 5/- doz.

WYUNA (Errey Bros.)—Another fine
primulinus hybrid that should be very
popular. Colour cream with yellow
throat, outer edges of petals flushed
pale heliotrope. A variety of distinct
colour and good stem for decorative
purposes . . . 6d.; 5/- doz.

No. 5 COLLECTION (Primulinus Hybrids).

A well balanced selection of these dainty Gladioli.

DOVE KILGOVE—Ruffled pink.
KRELAGE'S FAVOURITE—Fine scarlet.
MAIDEN'S BLUSH—Pink.
NYMPHAS—Pink and yellow.
ORANGE QUEEN—Apricot yellow.
ORANGE BUTTERFLY—Bronzy orange.

SOUVENIR—Deep yellow.
SCARLET BEDDER—Soft scarlet.
TAURUS—Purplish violet.
TANGERINE—Glowing orange.
WALLFLOWER—Wallflower shade.
WHITE BUTTERFLY—Pure white.

12 varieties, 3 of each, 15/-; 6 of each 28/-

PRIMULINUS HYBRIDS IN QUANTITY.

To appreciate the beauty of these dainty Gladioli it is necessary that
they should be grown in quantities for indoor decoration; and for
this purpose we offer them as follows:—

10 best and most distinct varieties (our selection),

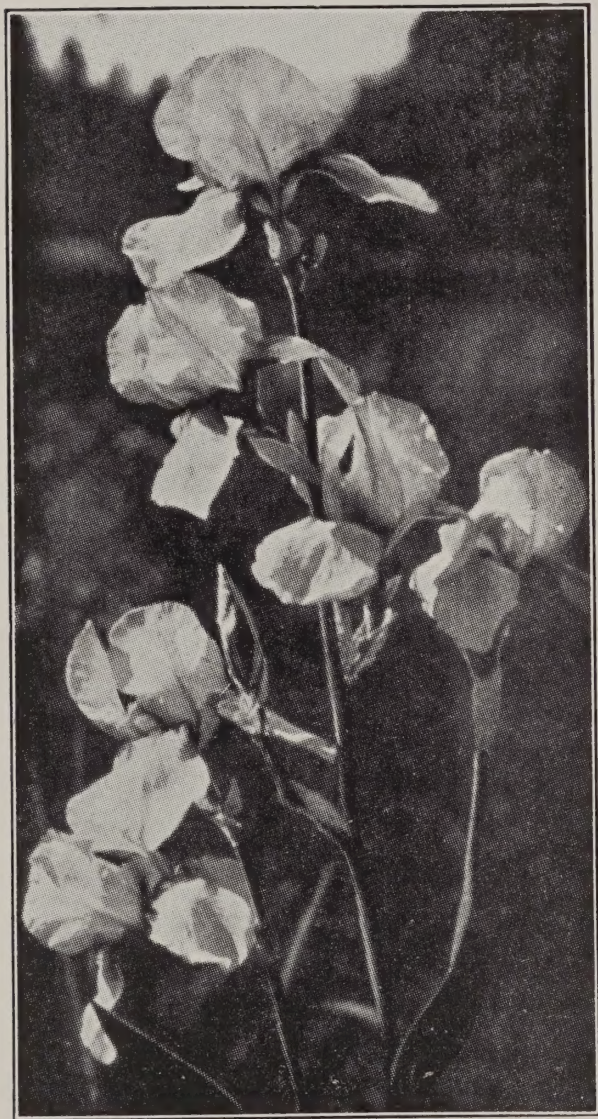
10 of each, 100 in all, 30/-

This satisfied customer writes us from Sans Souci, N.S. Wales, on December
10th, 1940: "I am pleased to report that the Gladioli, which I purchased from
you some months ago, are now making a wonderful show in the garden."

A successful Exhibitor from Batlow, New South Wales, writes us on 22nd April,
1941: "I am writing to tell you of my wonderful successes with the Gladioli I
purchased from you during the last few years. This year I took prizes at all the
Shows round the district and am enclosing a couple of cuttings from the local paper."

BEARDED IRISES.

Bearded Irises



"SAN FRANCISCO"
Illustrating the branching stem of most
of the newer Irises, which makes
"One Stalk a Bouquet."

the most improved and one of the most desirable of all flowers. Added to their stately beauty is the desirable virtue of being the easiest of all flowers to grow to perfection, and the same ground can be used for many years if the plants are thinned out every three or four years.

They are one of the most popular cut flowers with all who have tried them and are ideal for large bowls, either by themselves or in combination with other flowers, such as Lupins. Irises may be cut when the first bloom opens, all the other blooms on the stem opening indoors like Gladioli.

Realising that our clients will only wish to grow the very best varieties, we have limited our collection to the outstanding types obtainable in the various colour sections. Consequently, our list is one from which the uninitiated may choose at random, and yet be certain to purchase only varieties of the highest quality available at the various prices.

THESE Glorious Flowers have been so greatly improved during recent years that they have literally taken the world by storm, and are now firmly established as Flowers of Fashion wherever flowers are grown and beauty appreciated.

Their large, yet graceful flowers are becoming features of all up to date gardens, whether grown in special Iris beds and borders, or in scattered clumps.

There is practically no limit to the range of colours now available and one can obtain magnificent specimens in various shades of wine, red, bronze and tan, white and cream, lilac, violet, pink, rose, lavender, blue, light and dark velvety blue, yellow, and innumerable blends of these colours.

Looking at the Irises of 10 years ago one can scarcely believe that the improvements made in the last decade are possible. Some would describe it as evolution, but revolution would more aptly describe the changes that have brought us into a new era of Irises. For instance, in yellows, "Happy Days" is three times as large as the best yellows of a few years ago, and in addition carries about four times as many buds to each stalk, and is decidedly taller.

This amazing advance is found in practically all the other types, and during recent years the size of the modern Iris has been at least doubled, and in addition more flowers are carried on each stalk.

It will readily be seen that this advance in size and flowering qualities together with the great increase in the range of colours available make the Iris

Special List of The World's Best Irises

Containing new and outstanding Irises that have proved their exceptional qualities in our trial grounds. Each variety represents the very best available in the various colour classes, all ordinary and inferior varieties having been carefully eliminated.

In the descriptions the standards are the three upstanding petals, and the falls the three lower petals. The haft is the narrow portion of the fall, on which the beard is carried.

The flowering season is from September to the end of November, and the best planting time is from December to May.

ANNA MARIE CAYEUX — Best described as pigeon throat violet. Fine flower 2/-

AVONDALE—A bright blend of copper, red bronze and violet. Stands out for colour 3/6

BRUNHILDE—The most outstanding deep blue Iris in existence. Colour rich cobalt blue 5/-

CALIFORNIA GOLD — Outstanding deep golden yellow. Large, well formed flowers are carried freely on tall, well branched stems. Often blooms in the Autumn 7/6

CHINA ROSE—A beautiful Iris that always attracts attention. Colour orchid rose 2/6

DARK KNIGHT—Magnificent mahogany red, the richest in this colour class 3/6

DEPUTE NOMBLLOT—The huge flowers have coppery bronze standards and claret crimson falls. Outstanding 1/6

EASTER MORN—An exquisite variety. The colour is a warm white, shading to pale yellow in the centre of the large flowers 2/-

EROS—Ashes of roses with a salmon pink tone. Fine flowers of silky texture. Outstanding 3/6

GRACE STURTEVANT—One of the brownest of all Irises. General effect rich dark brown 2/-

HAPPY DAYS—The huge clear yellow flowers measure over 7 inches from top to bottom. Tall and very free flowering. A magnificent Iris . . 5/-

INDIAN CHIEF—One of the brightest in the garden. Standards are pinkish red and the falls rich velvety red . 2/-

JEAN CAYEUX—Beautiful blending of coffee brown and gold. Distinct 3/6

KARDINIA—Clear yellow standards, and falls which are a blend of honey yellow and brown. Tall and free flowering 3/6

LIGHTHOUSE—Rosy red with yellow centre. The huge flowers are as beacon-like as the name implies. Most outstanding 10/-

MARQUITA—A remarkable and entirely distinct Iris. The standards are clear cream and the falls, which have a cream ground colour, are lined and suffused with rose pink 3/6

MARY GEDDES—A fascinating blend that approaches salmon pink in colour. Very free flowering and one of the most attractive 5/-

MISS CALIFORNIA—Large lilac pink. Blooms very freely and is an improvement on others of this colour class 5/-

MOHRSON—Enormous rich violet with close veins of a deeper shade. Beautifully ruffled, with a silken sheen. A fine variety 7/6

MRS. VALERIE WEST—The massive standards are bronze and the falls velvety maroon. One of the best of the bronze type 2/-

NARANJA—A new break in colour, being an orange yellow shade. Large, free flowering and very hardy. Most outstanding 10/-

NATIVIDAD—The flowers are an exquisite glistening cream shade and are illuminated in the centre with a soft yellow. One of the very best . . 2/6

NEON—The standards are bronzy gold and the falls velvety carmine. Always attracts attention 5/-

PEACEMAKER—A tall porcelain blue Iris with large blooms on tall stems 3/6

Special Iris List—Continued

PORTOLA—The standards are a clear bright yellow and the falls chestnut red, edged yellow. Brilliant and outstanding 3/6

PRESIDENT PILKINGTON—Standards greyish blend underlaid old gold. Falls violet edged silvery brown. An excellent variety 2/-

RAMESES—Rich gold, apricot and pink are artistically blended in a flower of great beauty 2/-

SHINING WATERS—The finest pale blue, with many large flowers carried on tall well branched stems. Outstanding 2/6

SIERRA BLUE—Outstanding clear blue with masses of large, perfectly formed flowers on tall stems. Should be in every Iris garden 2/6

SUNBURST—A rich deep yellow self, deeper than "California Gold," but soft instead of bright. Large flowers on very tall stems 5/-

SUNOL—A colourful blend of soft honey yellow, flushed with lavender. Wonderful for mass plantings . . 2/-

SUNTAN—Standards of glistening gold and bronze and old gold falls make a beautiful blend of colour. Especially effective in clumps 3/6

A Special Iris Collection

For those who wish to leave the selection of a well balanced collection of these beautiful flowers to our experienced judgment we are making the following Special Offer:—

12 of the very best varieties in our list in a wide range of colours. All large exhibition flowers and strong, hardy growers. (List value at least 27/6) for 20/- post free.

Standard Iris Collection

A collection of excellent Irises suitable for the formation of an Iris bed or border. All hardy and free flowering varieties that have proved their worth throughout the world.

ALTA CALIFORNIA—Tall yellow 1/6

BRONZE BEACON—Coppery bronze 1/6

BRUNO—Bronze 1/-

CLARA NOYES—Yellow, lined and flushed with red 1/6

EL CAPITAN—Pale violet blue . . 1/-

FREIDA MOHR—Huge rose pink 1/6

KING JUBA—Yellow standards and yellow falls 1/6

LOS ANGELES—Huge white flowers are edged in blue 1/6

PURISSIMA—Tall pure white . . 1/-

PINK SATIN—Beautiful pink . . 1/-

RHEINTOCHER—White and violet purple 1/6

RONDA—Rich ruby red 1/6

RUBEO—Standards deep rose, falls velvety maroon 1/6

SACRAMENTO—Large white flowers edged and lined red purple . . . 1/6

SANTA BARBARA—Clear blue . . 1/-

SAN DIEGO—Deep blue purple . 1/6

SILVERSHEEN—Pale silvery lavender 1/6

SIR MICHAEL—Standards clear blue, falls royal purple 1/-

SONATA—Buff and lavender blend 1/-

ZWANENBURG—Silvery grey and greenish old gold 1/-

1 of each of these 20 fine Irises 21/- post free.

Brief Cultural Notes for Irises

Irises are the easiest of all plants to grow to perfection and require very little attention.

Plant in a sunny, well drained situation, in soil that has been given a liberal dressing of lime.

Plant firmly, with the top of the rhizome showing above the soil.

Irises may be transplanted at any time of the year, but from December to May are the most suitable months.

Super-phosphate may be applied just before flowering time.

Divide and thin out the clumps every three years.

DELIVERY OF IRISES FROM DECEMBER 1941

Wholly set up and printed in Australia by the Horticultural Press Pty. Ltd.,
78a Victoria Street, Melbourne.

ORDER FORM

ERREY BROS.

Gladiolus and Iris Specialists,

**Camperdown, Victoria,
Australia.**

PHONE 50.

(Date)

Supply goods as hereunder:—

To Mr., Mrs., or Miss _____
(Give full initials)

Amount £ : :
Enclosed £ : :

[illegible]

P.T.O.

ERREY BROS.

Gladiolus & Iris Specialists

CAMPERDOWN

VICTORIA [AUST.]

ERREY BROS.' RAINBOW RANUNCULI



A few of the shades obtainable in Rainbow Ranunculi.
(Reproduced from a natural colour photograph.)

Grow Errey Bros.' Rainbow Rununculi ... for ...

Robust and Free Flowering Habits of Growth.
Amazing and Hitherto Unheard of Quality.
Immense and Beautifully Formed Flowers.
New Colours, Exclusive to This Strain.
Brightest and Clearest Shades Only.
Our Guarantee of Satisfaction.
Wonderful Displays in Your Garden.

PRICES: 2/- per dozen, 3/6 per 25, 6/- per per 50, 10/- per 100.

CULTURE.

Ranunculi are not over particular in the matter of soil, any well worked garden soil being suitable, provided that it is well drained.

Plant at least 9 inches apart, with the claws downward, at a depth of about 2 to 3 inches. They may be planted at any time during the autumn, and will provide a wealth of brilliant flowers in the early spring when flowers are scarce.

